



BEAUMONT & FLETCHER

C O U T U R E
F A B R I C S



BEAUMONT & FLETCHER

‘A UNIQUE
COLLECTION OF
BEAUTIFUL FABRICS,
CREATED ENTIRELY
BY HAND.’

Seeking out beautiful and rare fabrics was always a labour of love for me. Whether behind glass in museums, in antique textile auctions, or in tiny provincial markets, these discoveries excited and encouraged me to create.

From time to time I would come across rare gems; meticulously embroidered fabrics brocaded with extraordinary skill and workmanship. They would date back to the time of the Renaissance, or the Court of Louis XIV, when such textiles were valued as highly as rare jewellery. They inspired me to revive and recreate the skills that made them so unique and prized, instead of adapting these exquisite designs to modern manufacturing processes.

It took several years and a fascinating journey of rediscovery to assemble the necessary skills and I am proud that Beaumont & Fletcher's Couture Collection is now recognised as a collection of unique textiles of extraordinary and unequalled quality.

For those who genuinely love and admire beautiful textiles, it represents an opportunity to acquire fabrics that are truly unique. Hand embroidered in fine coloured silk, gold and silver threads, some are embellished with pearls and crystals, some inlaid with semi-precious stones; each is a work of art.

The designs shown here can be interpreted in infinite variety, with custom colours, materials and scale; clients and decorators may commission their own original designs. Our skilled artisans can embroider as beautifully onto satin, or silk velvet, delicate sheer organza, and even on leather panels. Every fabric is bespoke, a unique creation, born of limitless imagination and exquisite workmanship.

John Crowell - Managing Director

WWW.BEAUMONTANDFLETCHER.COM







Pompadour sofa with Couture cushions



Spencer wing chair with a Rossini couture cushion

AMADEO IS A SUBTLY
INTERWOVEN GEOMETRIC
DESIGN IN FINE CHAIN MAIL
BASED ON AN EARLY CELTIC
PATTERN, YET HAVING A
DISTINCTLY MODERN LOOK

Pattern repeat: 16cm (6¼")
Embroidered width: 32.5cm (12¾")

Beaumont & Fletcher's unique bespoke
fabrics are entirely embroidered by hand.
Created in fine silks, gold and silver
threads, freshwater pearls and semi-
precious stones, they can be coloured and
designed to fit each client's needs, and
embroidered onto almost any background
fabric from silk and velvet, to organza,
and even leather.

All sizes are approximate and may
differ slightly. Please contact us for
further assistance.

Showroom: 020 7352 5594
261 Fulham Road, London SW3 6HY
Trade enquiries: 020 7498 2642
sales@beaumontandfletcher.com



Shown on Plain satin - olive

Scale 1:100

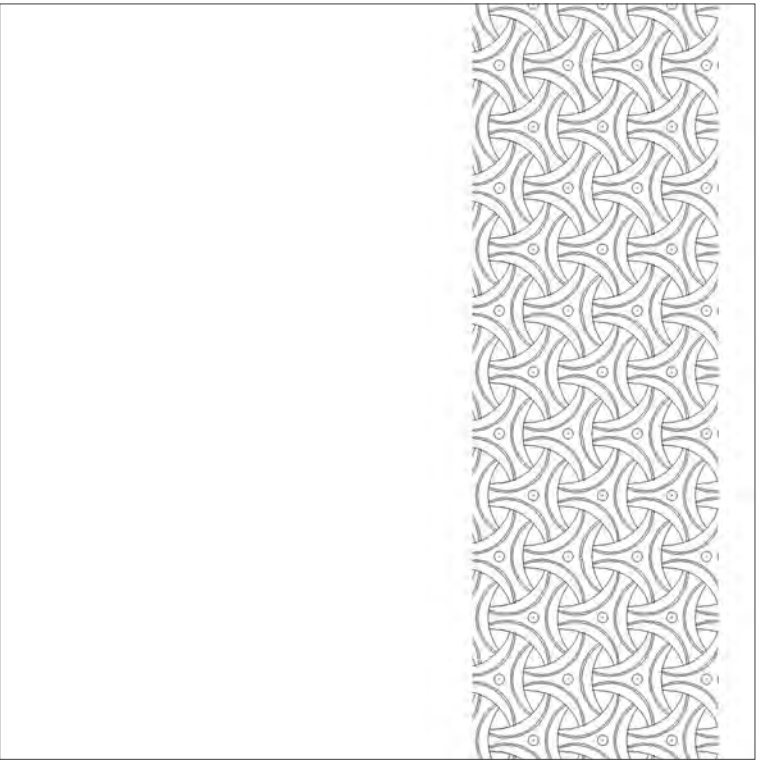


Illustration of a 1m drop of Amadeo

ANDROMEDA IS A STRIKINGLY MODERN DESIGN WITH EXCITEMENT AND MOVEMENT AND A VERY CONTEMPORARY LOOK.

Pattern repeat: 35cm (13¾")

Embroidered width: 25cm (10")

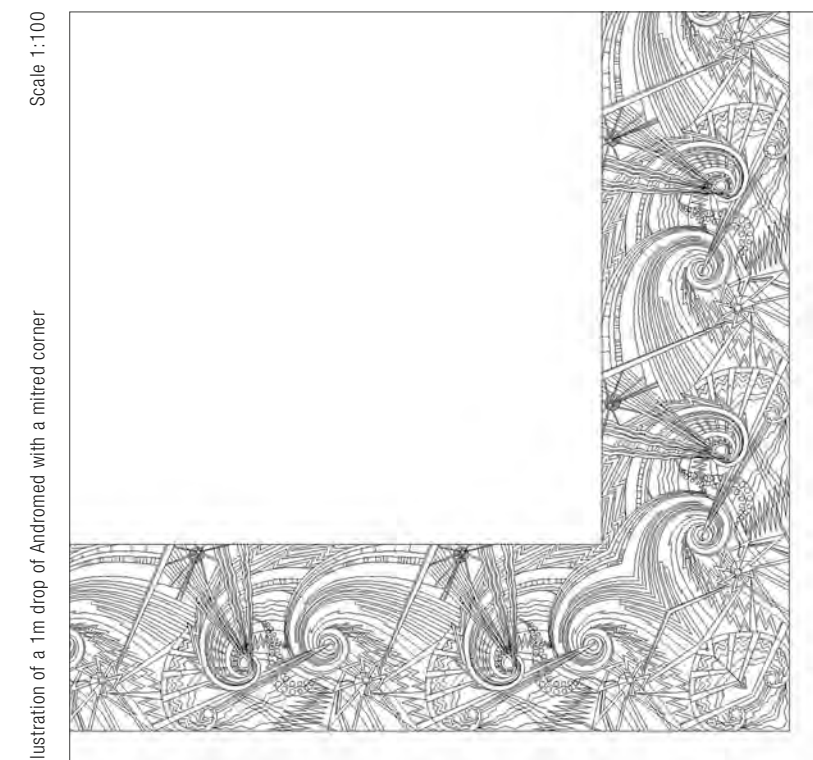
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Shown on Orissa dupion - silver



Scale 1:100

Illustration of a 1m drop of Andromed with a miltred corner



Shown on Duchess satin - sea green

ARTEMIS IS A DELICATE TRACERY OF INTERTWINING STEMS AND JEWEL-LIKE FLOWERS. IT IS A VIRTUOSO DISPLAY OF CREATIVE SKILL AND FINE WORKMANSHIP.

Pattern repeat: 128.5cm (50½")
Embroidered width: 86cm (34")

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Shown on Capri velvet - almond

Scale 1:100

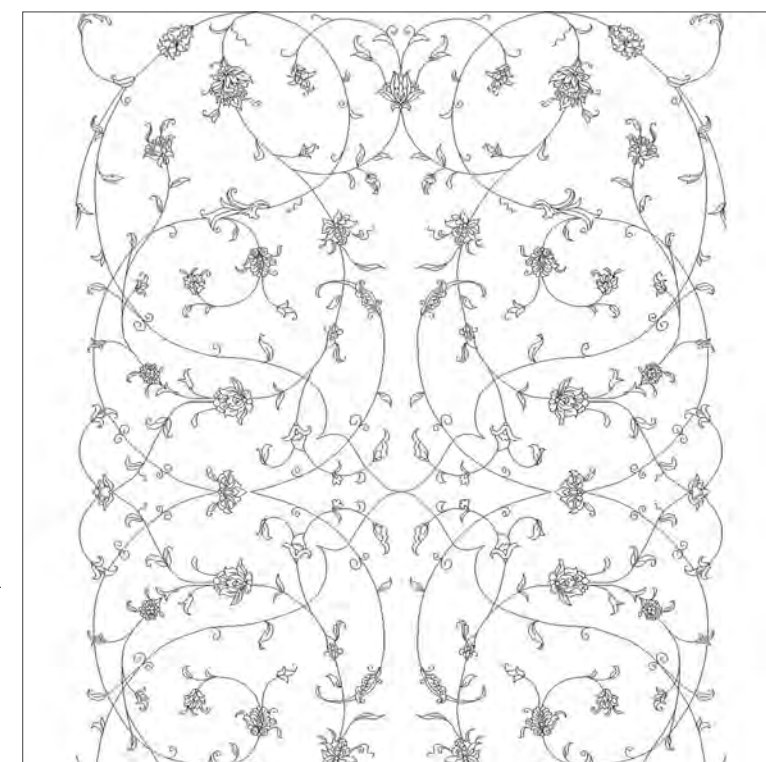


Illustration of a 1m drop of Artemis



Shown on Duchess satin - black

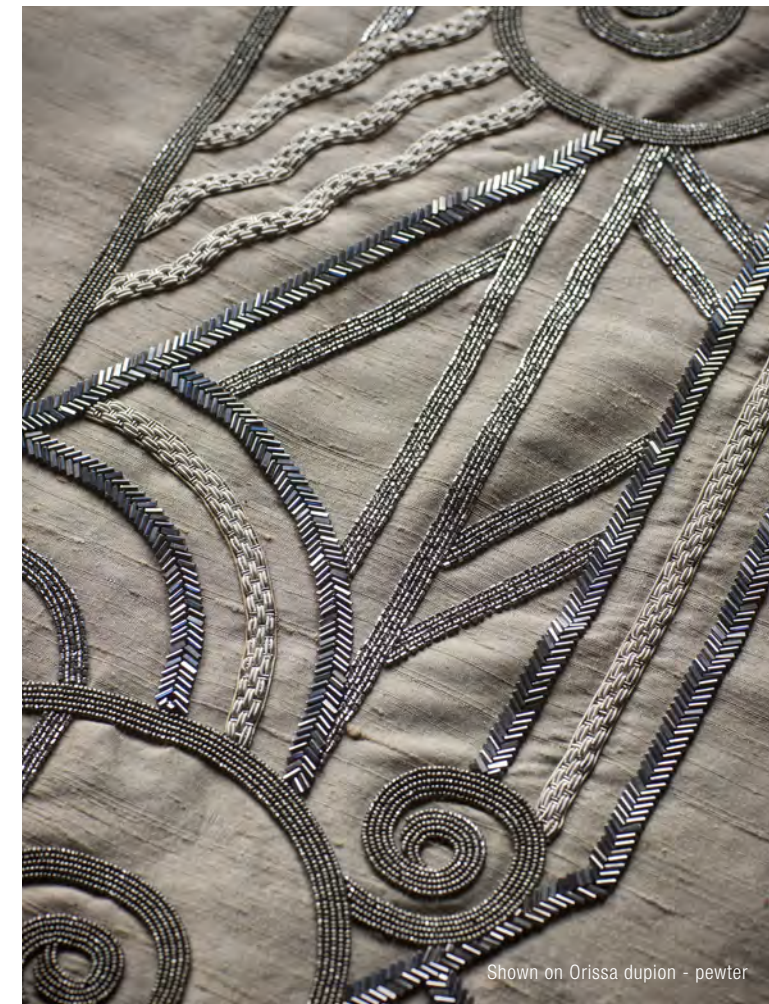
ARTURO HAS A STRONG ART DECO ARCHITECTURAL LOOK, COMBINING A RANGE OF BEAUTIFULLY WORKED TECHNIQUES.

Pattern repeat: 34cm (13½")
Embroidered width: 21cm (8¼")

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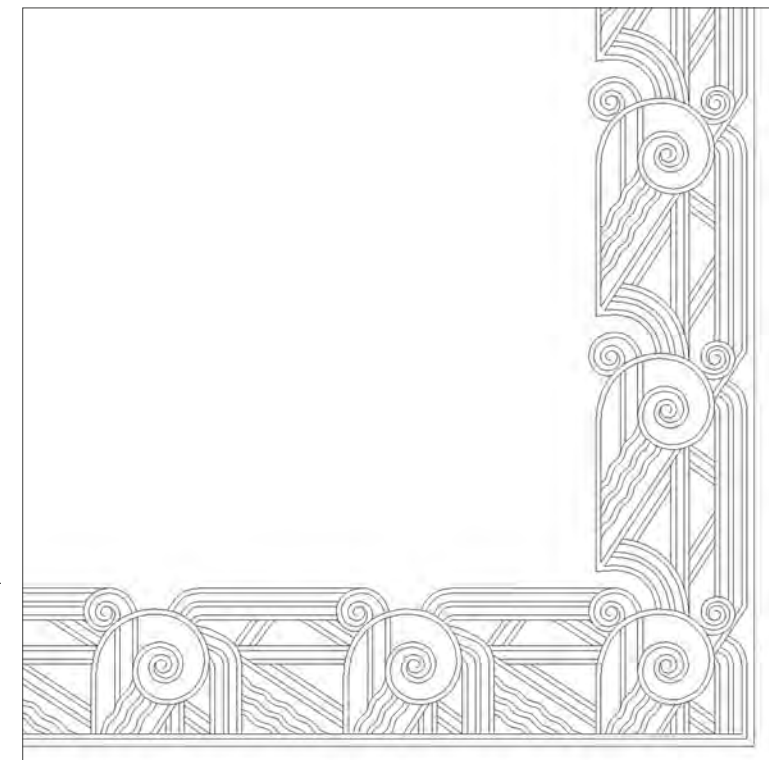
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Shown on Orissa dupion - pewter

Scale 1:100

Illustration of a 1m drop of Arturo with a mitred corner



AUGUSTA IS A DELICATE TRACERY OF SILVER THREADS AND CRYSTALS THAT CREATE AN ETHEREAL ‘FERNLIKE’ LEADING EDGE DESIGN.

Pattern repeat: 44.5cm (17½")
Embroidered width: 25cm (9¾")

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Shown on Capri velvet - stone



Scale 1:100

Illustration of a 1m drop of Augusta with a mitred corner

Shown on Capri velvet - mistletoe

BOCCACCIO IS AN INTRICATE PATTERN IN GOLD AND SILVER THREAD INSPIRED BY THE DELICATE TRACERY OF PERSIAN CERAMIC DECORATION.

Pattern repeat: 57cm (22½")
Embroidered width: 100cm (39½")

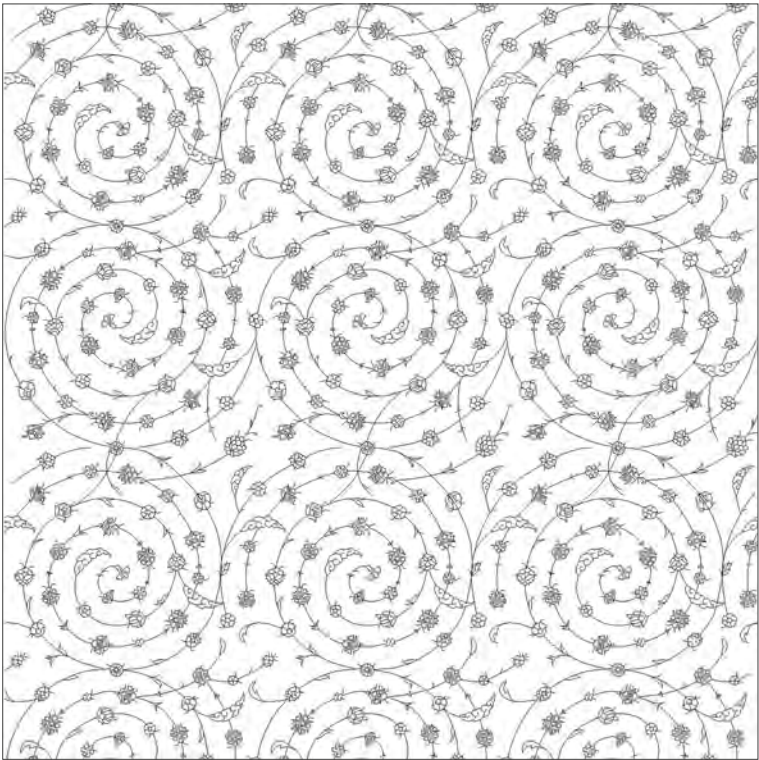
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Shown in 'Antique gold' on Capri velvet - almond



Scale 1:100

Illustration of a 1m drop of Boccaccio



Shown in 'Antique silver' on Vireo dupion - cloud blue

CAPRICCIO IS A FLAMBOYANT DESIGN IN AN EARLY 18TH CENTURY STYLE RICHLY EMBELLISHED WITH CRYSTAL AND SEED PEARLS.

Pattern repeat: 71.2cm (28")
Embroidered width: 100cm (39½")

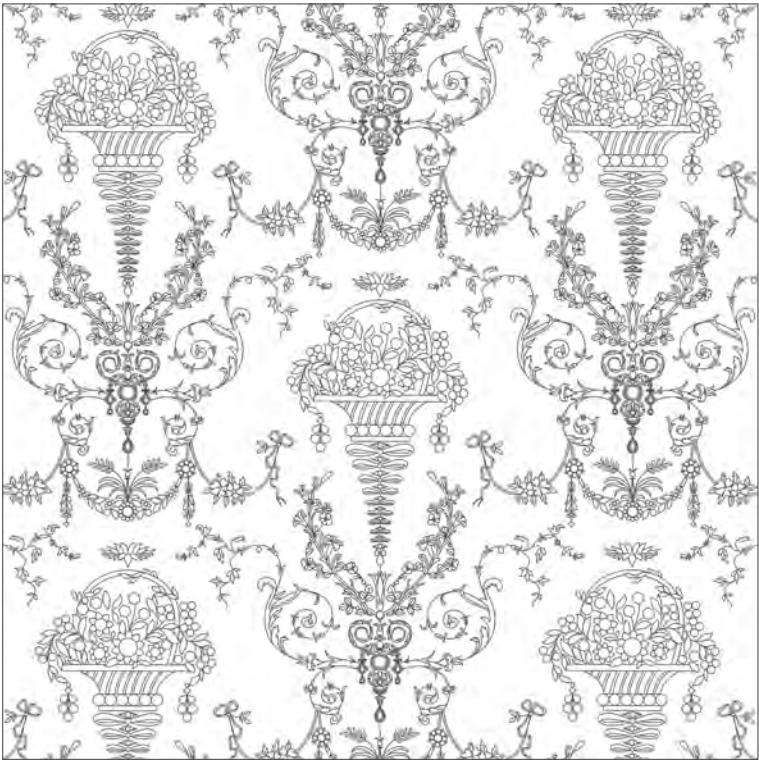
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Shown on Silk - cameo



Scale 1:100

Illustration of a 1m drop of Capriccio



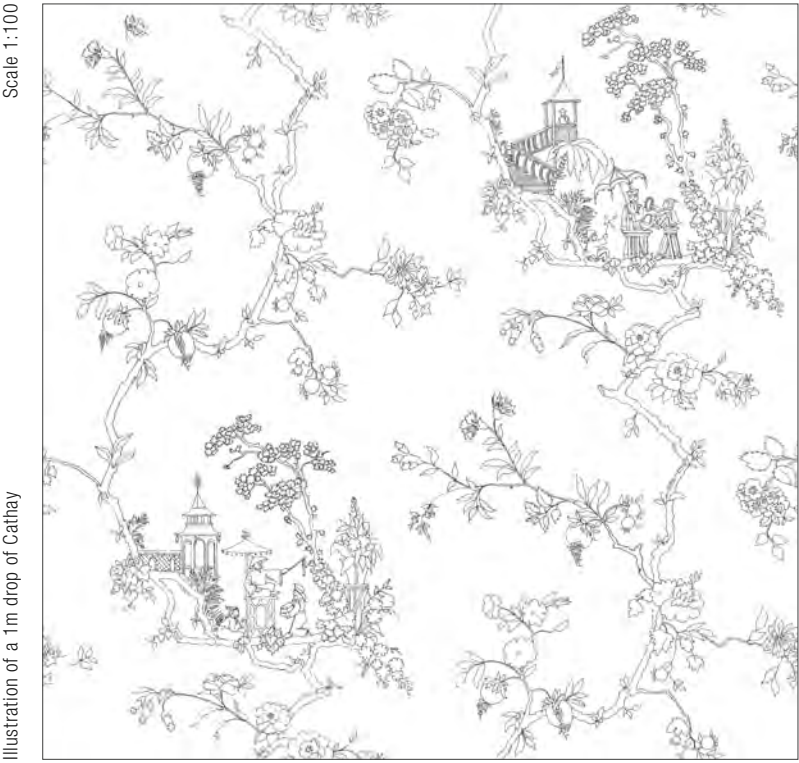
CATHAY IS A WONDERFUL 18TH CENTURY EUROPEAN INTERPRETATION OF THE 'ORIENTAL STYLE'. IT ILLUSTRATES THE WEST'S LOVE AFFAIR WITH CHINOISERIE IN THE MOST DELIGHTFUL AND INTRICATE DETAIL.

Pattern repeat: 98cm (38½")
Embroidered width: 100cm (39½")

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CELLINI IS AN ELEGANT
BORDER DESIGN OF STYLISED
LEAVES AND SCROLLS.

Pattern repeat: 69cm (27¼")
Embroidered width: 30cm (11¾")

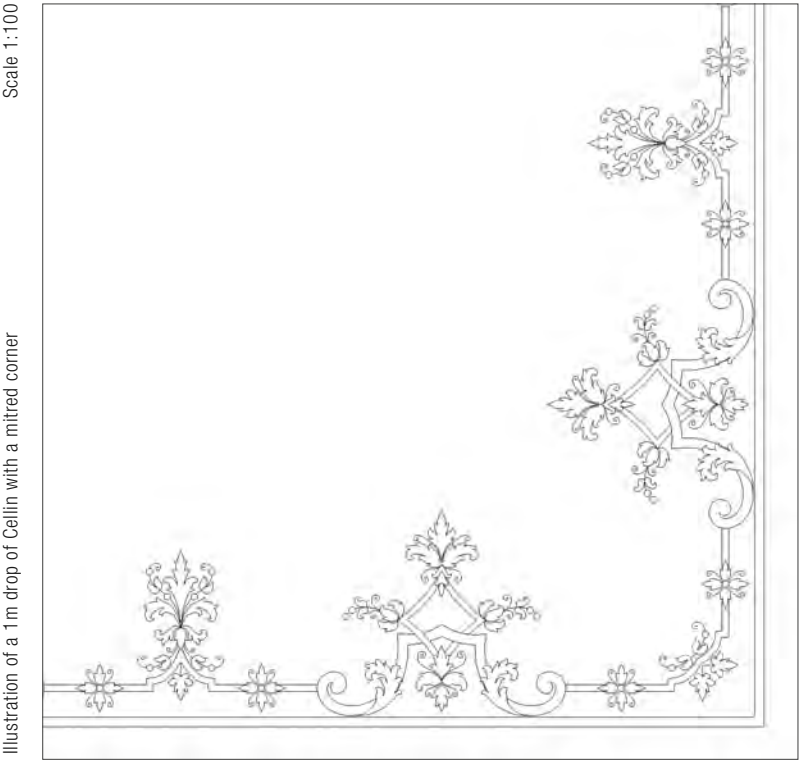
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Shown on Capri velvet - pistachio



Scale 1:100

Illustration of a 1m drop of Cellin with a mitred corner

Shown on Como velvet - pompeian red

DARIUS IS AN OTTOMAN
INSPIRED SCROLLING
TAPESTRY OF RICHLY
WORKED EMBROIDERY
AND INTRICATE DETAILS.

Pattern repeat: 25cm (10")
Embroidered width: 30cm (11¾")

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Shown on Plain silk - sage green

Scale 1:100



Illustration of a 1m drop of Darius

Shown on Plain silk - sage green



ELEKTRA IS A DESIGN WITH AN ART DECO INFLUENCE, ENHANCED BY THE FINE HAND SEWN BEADWORK THAT COMPRISES THE STRONG LINEAR PATTERN.

Pattern repeat: 24cm (9½")
Embroidered width: 100cm (39½")

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Shown on Antique suede - grey



Scale 1:100

Illustration of a 1m drop of Elektra



Shown on Empire taffeta - storm

FIDELIO IS AN ENCHANTINGLY DELICATE DESIGN CREATED IN ANTIQUED SILVER METAL YARNS AND INTRICATE APPLIQUE.

Pattern repeat: 33.5cm (13¼")
Embroidered width: 100cm (39½")

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Shown on Empire taffeta - storm

Scale 1:100

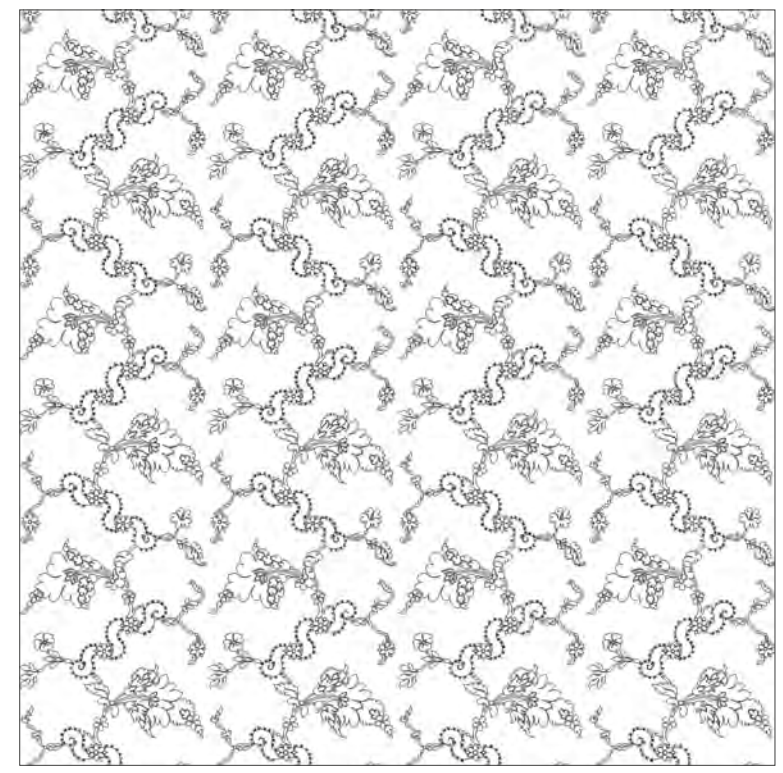


Illustration of a 1m drop of Fidelio



Shown on Silk dupion - ivory

FONTAINEBLEAU IS AN EXTRAORDINARY DESIGN, HAND WORKED IN CRYSTALS AND FRESHWATER PEARLS, TO CREATE A FABULOUSLY DETAILED FABRIC OF MUSEUM QUALITY.

Pattern repeat: 93cm (36½")
Embroidered width: 118cm (46½")

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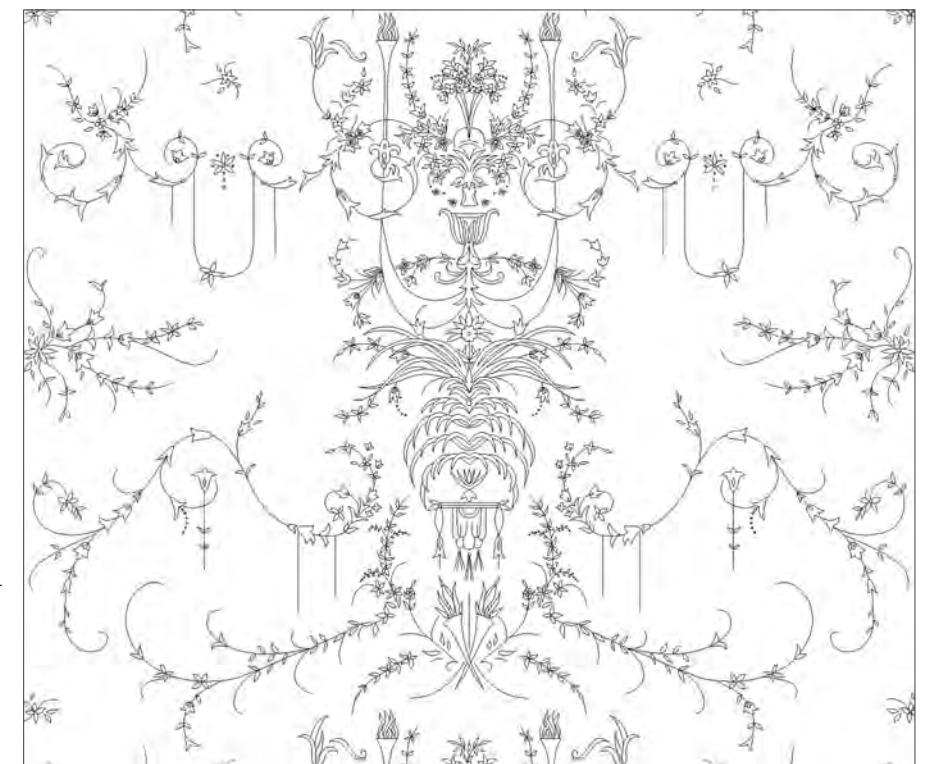
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Shown on Empire taffeta - cypress green

Scale 1:100

Illustration of a 1m drop of Fontainebleau



FONTAINEBLEAU LEADING EDGE

FONTAINEBLEAU LEADING EDGE IS AN INTRICATE DESIGN THAT CAN BE USED ON ITS OWN AS AN OPULENT 'LEADING EDGE' DESIGN TO AN OTHERWISE PLAIN HANGING, OR CAN COMBINE WITH 'FONTAINEBLEAU' TO CREATE A UNIQUE COMPLIMENTARY DESIGN.

Pattern repeat: 93cm (36½")
Embroidered width: 55.5cm (22")

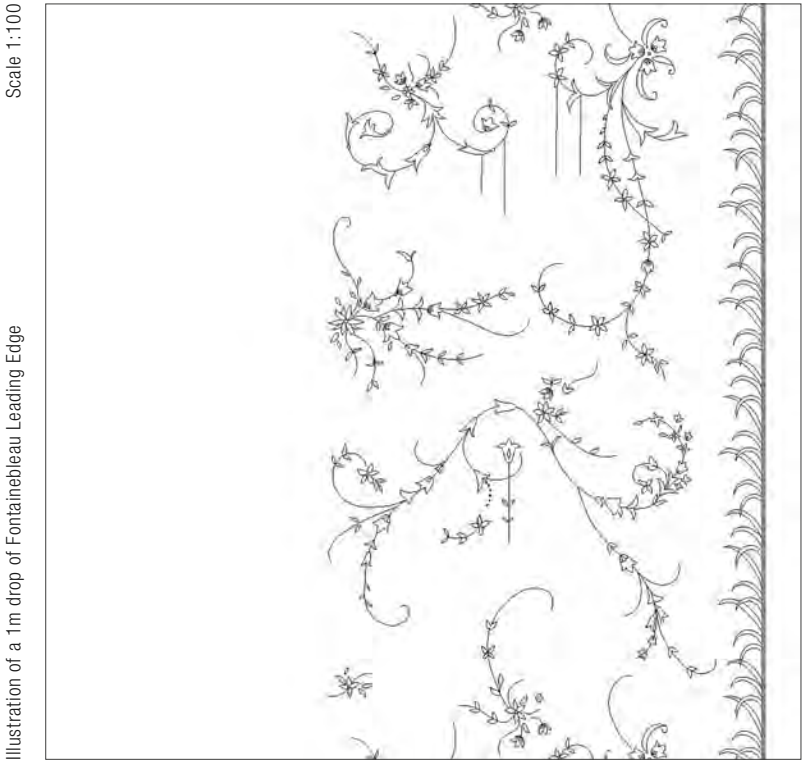
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Shown on Empire taffeta - black



Scale 1:100

Illustration of a 1m drop of Fontainebleau Leading Edge



Shown on Como velvet - teal

IMPERATORE IS A VERY DECORATIVE FABRIC IN ANTIQUE SILVER, CRYSTALS AND PEARLS, CREATING A STRONG REGAL DESIGN.

Pattern repeat: 49.3cm (19½")
Embroidered width: 100cm (39½")

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Shown on Como velvet - biscuit

Scale 1:100

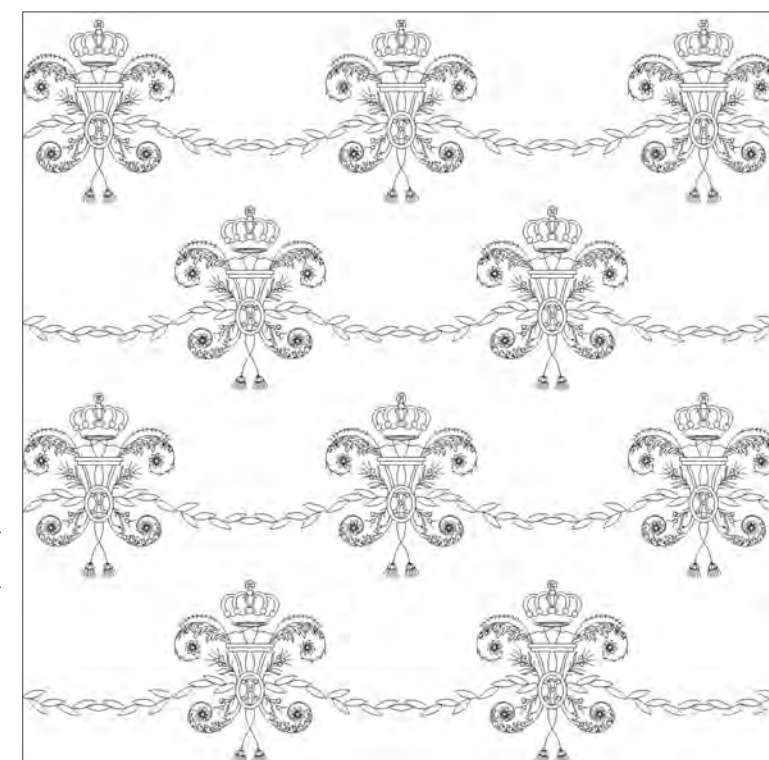


Illustration of a 1m drop of Imperatore



Shown in 'Old silver' on Duchess satin - black

ISOLDE'S USE OF UNCUT SEMI-
PRECIOUS STONES MAKES A
DRAMATIC CONTRAST TO
THE FINELY EMBROIDERED
NATURALISTIC FLORAL SPRAYS.

Pattern repeat: 115.5cm (45½")
Embroidered width: 120cm (47¼)

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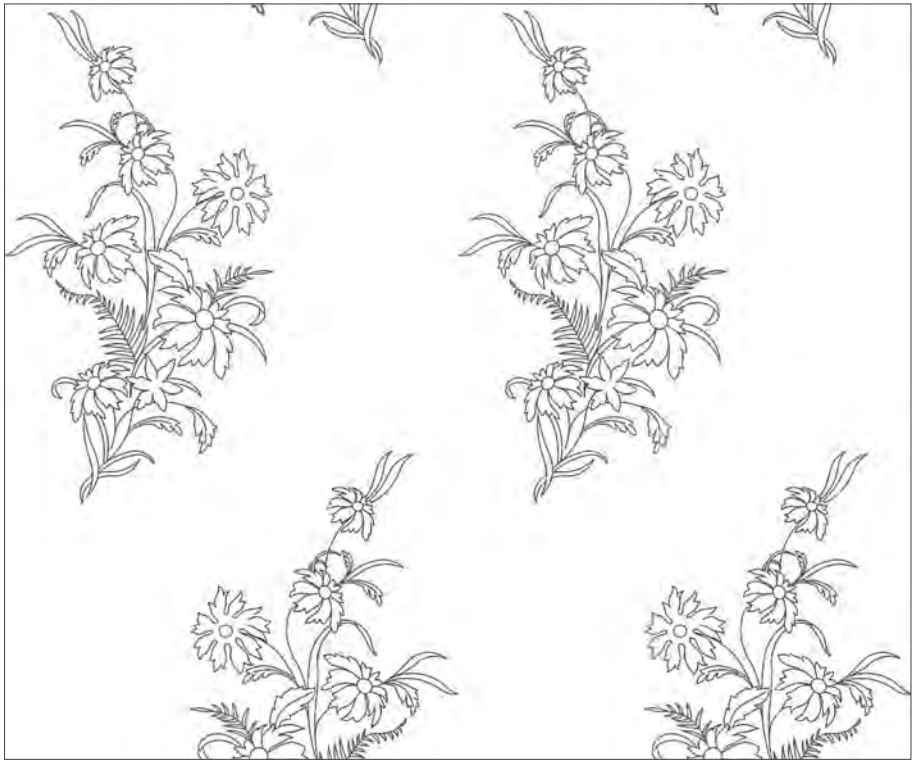
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Shown in 'Old gold' on Como velvet - fern

Scale 1:100

Illustration of a 1m drop of Isolde





Shown on Orissa dupion - saffron

Shown on Orissa dupion - platinum



JUNO



Shown on Orissa dupion - platinum

JUNO IS A WONDERFULLY
DRAMATIC PANEL
COMBINING THE EXOTIC
PLUMAGE OF THE PEACOCKS
WITH A BEAUTIFULLY WORKED
SCROLLING DESIGN IN GOLD
THREAD. THE DESIGN CAN
BE ADAPTED FOR PANELS
OF DIFFERENT SIZES AND
PROPORTIONS.

Height: 249cm (98")
Embroidered width: 126cm (49½")

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Scale 1:100



Illustration of a righthand side panel of Juno

MATILDA IS DELICATELY
WORKED SCROLLS OF
INTRICATE FOLIAGE AND
JEWELLED FLOWERS CREATE
A SUBTLE PATTERN OF
FINE EMBROIDERY.

Pattern repeat: 25.5cm (10")
Embroidered width: 20cm (8")

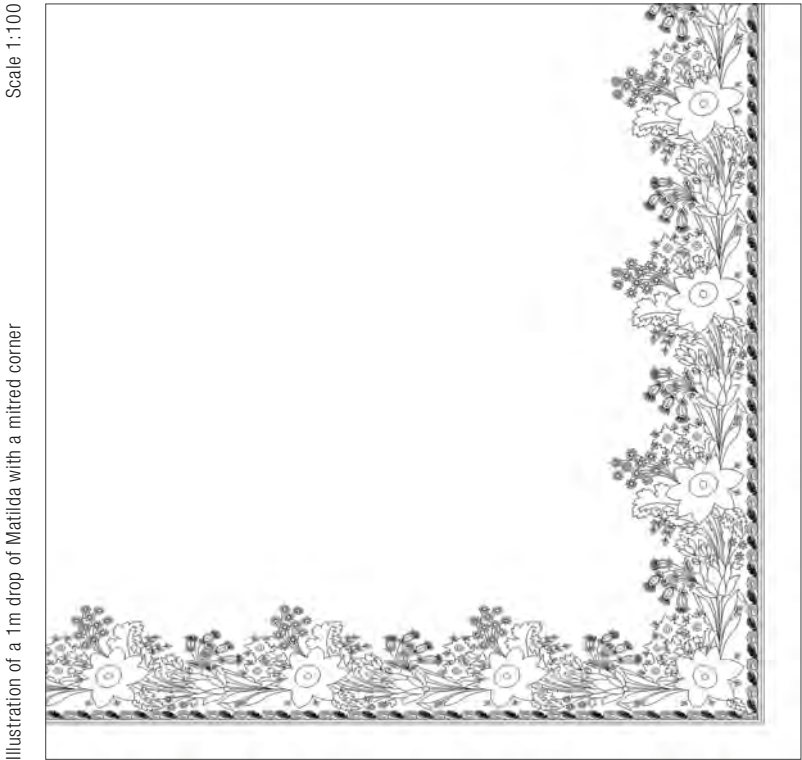
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Shown on Orissa silk - opal



Scale 1:100

Illustration of a 1m drop of Matilda with a mitred corner

MOLIERE IS A ROMANTIC ORNATE TRACERY OF INTERTWINING LEAVES AND FLOWERS HAND EMBROIDERED USING ANTIQUE SILVER AND GILT THREAD.

Pattern repeat: 77cm (30¼")
Embroidered width: 133cm (52¼")

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Shown in 'Antique silver' on Empire taffeta - ash

Scale 1:100

Illustration of a 1m drop of Molier





Shown in 'Counflower' on Plain silk - alabaster

OCTAVIA IS AN INTRICATELY INTERWOVEN PATTERN BASED ON A DESIGN FOR AN ENGLISH ROCOCO EMBROIDERED 18TH CENTURY SILK.

Pattern repeat: 38cm (15")
Embroidered width: Bespoke

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Shown in 'Rose' on Plain silk - alabaster

Scale 1:100

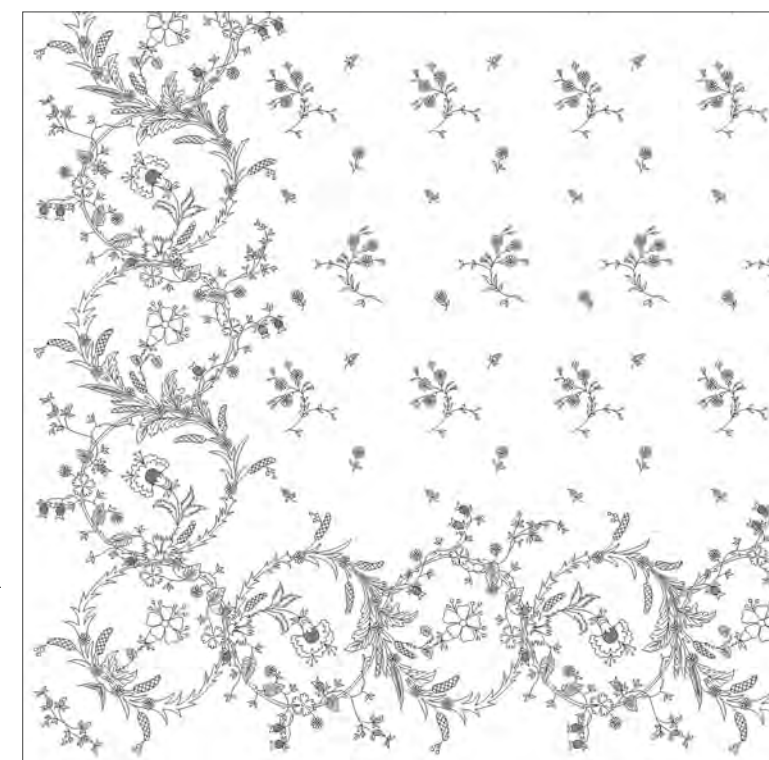


Illustration of a 1m drop of Octavia with a mitred corner



Shown on Orissa dupion - kiwi

OSCAR IS A GLAMOROUS DESIGN OF INTERTWINING LEAVES AND SCROLLS DELICATELY EMBROIDERED IN ANTIQUE GOLD THREAD.

Pattern repeat: 41.5cm (16½")
Embroidered width: 40cm (15¾")

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Shown on Duchess satin - taupe

Scale 1:100

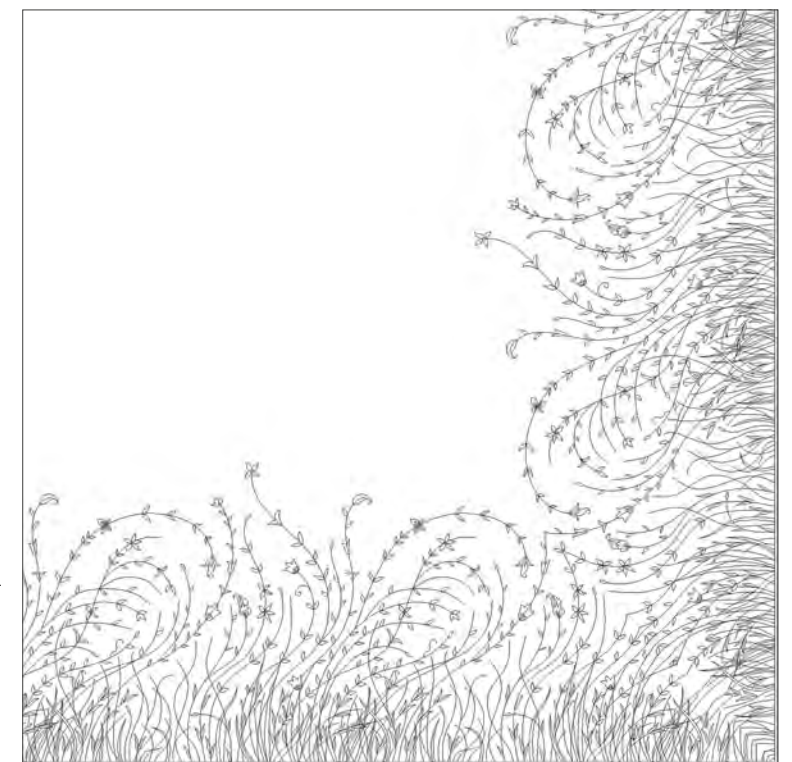


Illustration of a 1m drop of Oscar with a mitred corner



OTELLO IS A STRONG
CLASSICAL TRELLIS
DESIGN IN AN OPULENT
'CHAIN MAIL' TECHNIQUE.

Pattern repeat: 10cm (4")
Embroidered width: 100cm (39½")

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Shown on Antique suede - grey

Scale 1:100

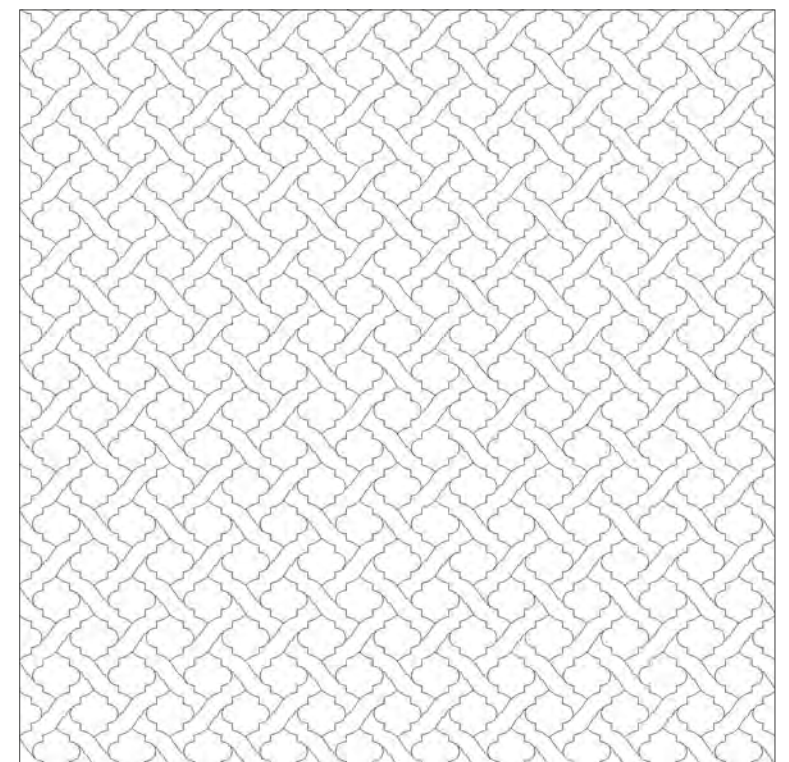


Illustration of a 1m drop of Otello

PAMINA IS AN UNUSUAL AND ELEGANT DESIGN WITH AN ORIENTAL ATMOSPHERE AND A TIMELESS AMBIENCE.

Pattern repeat: 99.3cm (39")
Embroidered width: 130cm (51¼")

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Shown on Capri velvet - bokhara

Scale 1:100



Illustration of a 1m drop of Pamina

Shown on Plain satin - willow

PAPAGENO IS A DELIGHTFUL ART DECO LEADING EDGE DESIGN OF ENORMOUS CHARM. FINE GOLD AND SILVER THREADS CREATE WONDERFUL BIRDS OF PARADISE AMONGST SCROLLING LEAVES.

Pattern repeat: 63.5cm (25")
Embroidered width: 26.5cm (10½")

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Shown on Como velvet - teal



Scale 1:100

Illustration of a 1m drop of Papageno with a mitred corner



Shown on Plain satin - light sage

PARSIVAL IS A BEAUTIFULLY
WORKED SCROLLING BORDER
DESIGN IN INTRICATE
CONTRASTING TECHNIQUES.

Pattern repeat: 86.5cm (34")
Embroidered width: 30cm (11¾")

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Shown on Capri Velvet - toledo red



Scale 1:100

Illustration of a 1m drop of Parsival with a mitred corner



Shown on Como velvet - teal



Shown on Orissa dupion - hellabore

PIET IS A STRONG,
DRAMATIC AND VERY
MODERN GEOMETRIC DESIGN.

Pattern repeat: 68cm (27")
Embroidered width: 19.5cm (7½")

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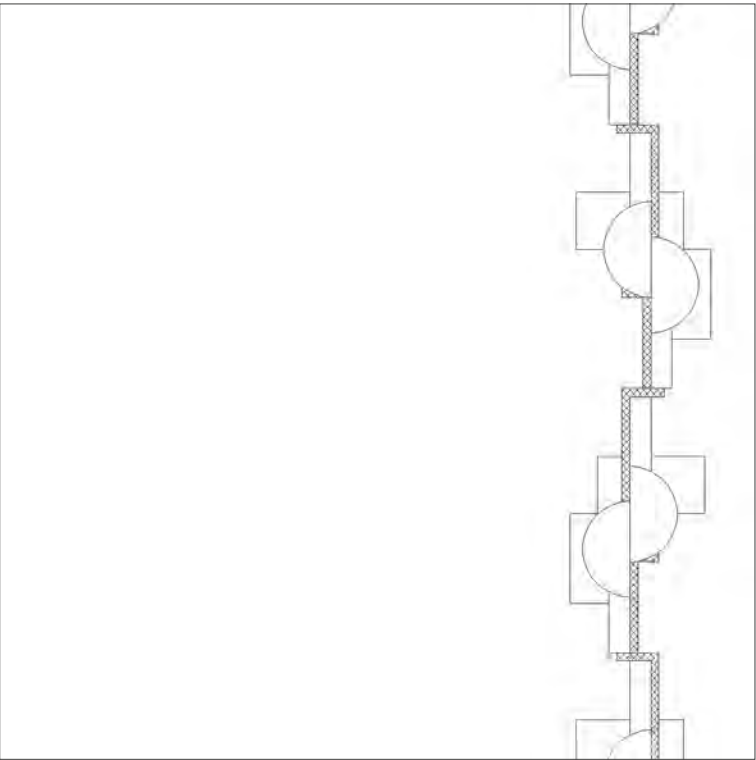
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Shown on Orissa dupion - silver birch

Scale 1:100

Illustration of a 1m drop of Piet





RACINE IS AN OPULENT AND DRAMATIC DESIGN OF SCROLLING BANDS INTRICATELY EMBROIDERED IN FINE SILVER GILT NEEDLEWORK CREATING A STRONG RICH EFFECT.

Pattern repeat: 19cm (7½")
Embroidered width: 17cm (6¾")

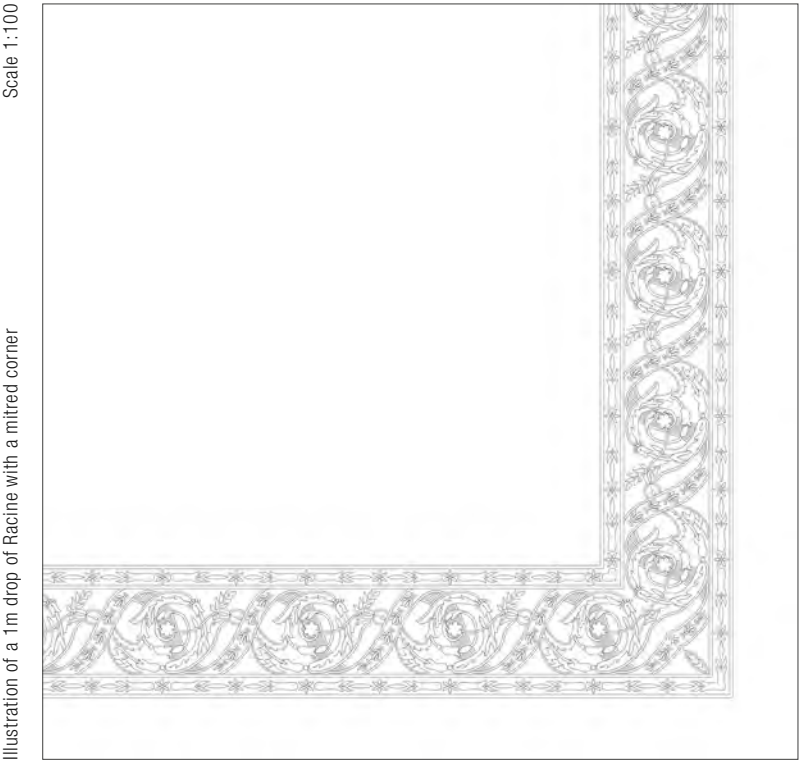
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Shown on Capri velvet - loganberry



Scale 1:100

Illustration of a 1m drop of Racine with a mitred corner

RIGOLETTO IS AN EXCITING SWIRLING PATTERN OF PEARLS AND CRYSTALS. FILLED WITH MOVEMENT AND CREATING A WONDERFULLY GLAMOROUS DESIGN.

Pattern repeat: 70cm (27½")
Embroidered width: 100cm (39½")

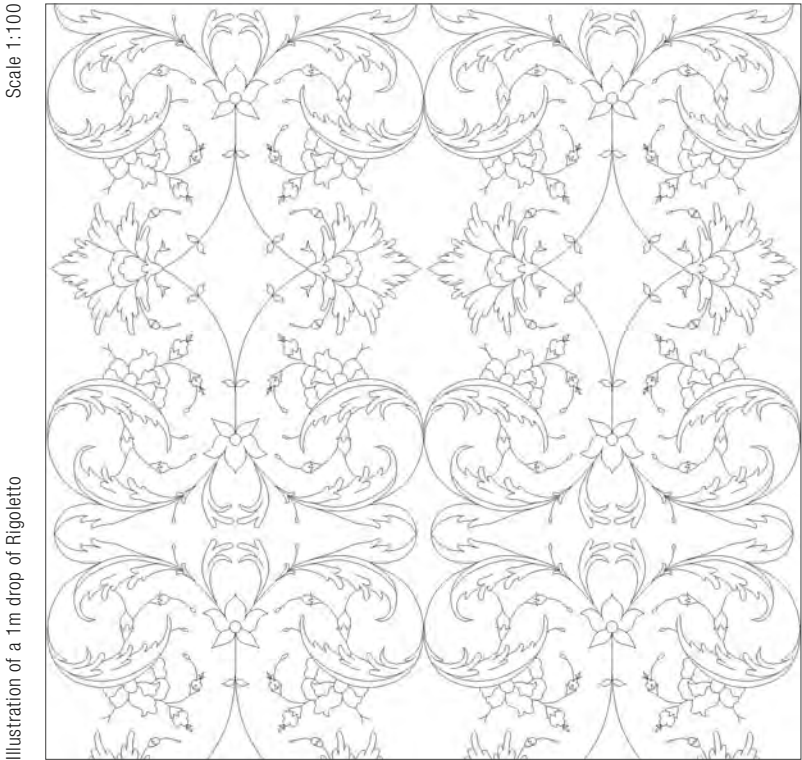
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Shown on Indian taffeta - blue grey



Scale 1:100

Illustration of a 1m drop of Rigoletto



Shown on Plain satin - smoke

RONDINE IS AN OPULENT DESIGN, COMPRISING ELEGANT ROCOCO SCROLLS IN SILK APPLIQUE AND ANTIQUED GOLD WIRE.

Pattern repeat: 115.5cm (45½")
Embroidered width: 100cm (39½")

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Shown on Empire tafetta - jade

Scale 1:100

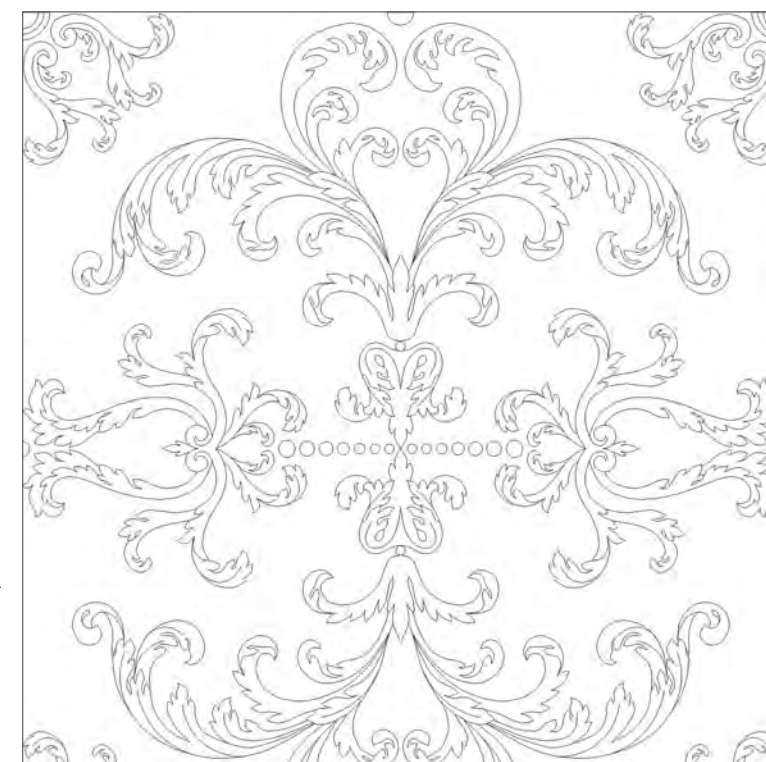


Illustration of a 1m drop of Rondine



Shown on Regal tafetta - burgundy

ROSEWALK IS AN ELEGANT DESIGN WITH AN OPEN TRELLIS OF BEAUTIFULLY WORKED NATURALISTIC ROSES.

Pattern repeat: 64cm (25")
Embroidered width: 98cm (38½")

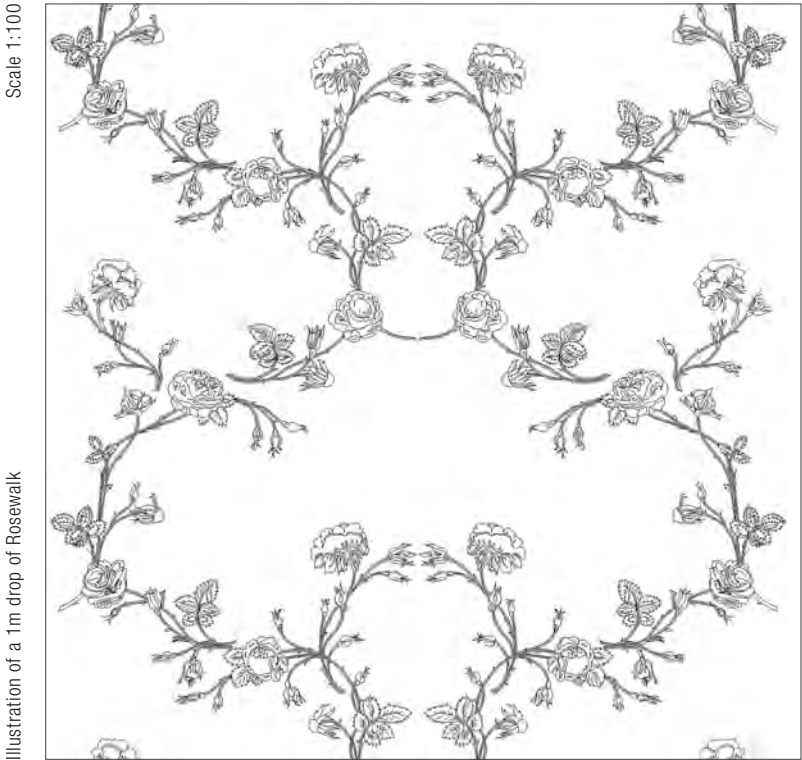
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Shown on Plain silk - alabaster



Scale 1:100

Illustration of a 1m drop of Rosewalk



Shown on Plain silk - alabaster

ROSSINI CREATES A VERY
DRAMATIC CLASSIC DAMASK
DESIGN. OPULENTLY
EMBROIDERED IN HIGH
RELIEF IN ANTIQUED SILVER-
GILT THREADS.

Pattern repeat: 54cm (21¼")
Embroidered width: 100cm (39½")

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Shown on Capri velvet - georgian green

Scale 1:100

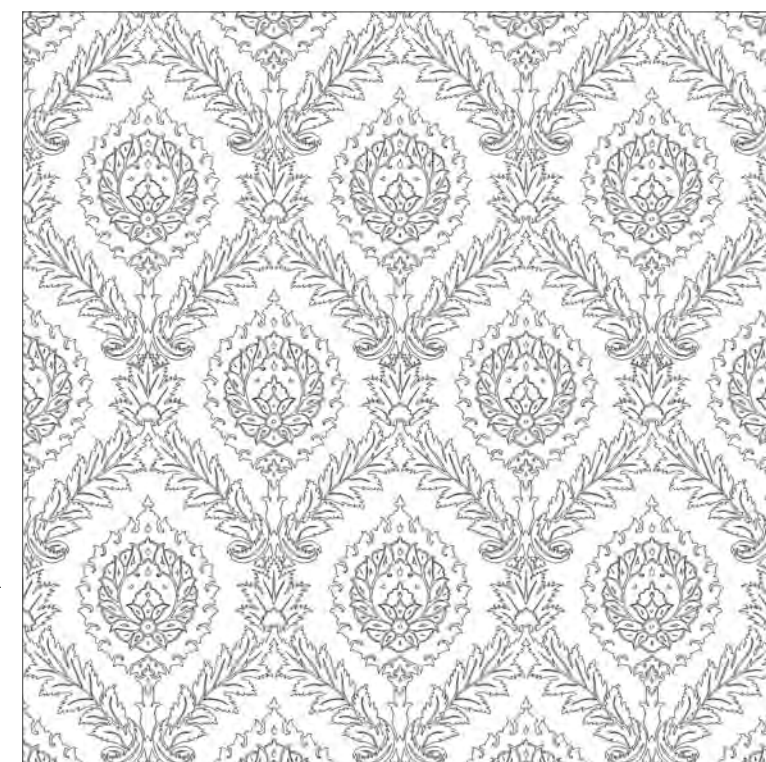


Illustration of a 1m drop of Rossini



Shown in 'Antique gold' on Viceroy dupion - ribbon veil

SALOME IS A DRAMATIC
LARGE SCALE DESIGN WITH
A STRONG OTTOMAN
INFLUENCE DISPLAYING A
WIDE RANGE OF VERY FINE
EMBROIDERY TECHNIQUES
IN ANTIQUE GOLD AND
SILVER THREADS.

Pattern repeat: 100cm (39½")
Embroidered width: 100cm (39½")

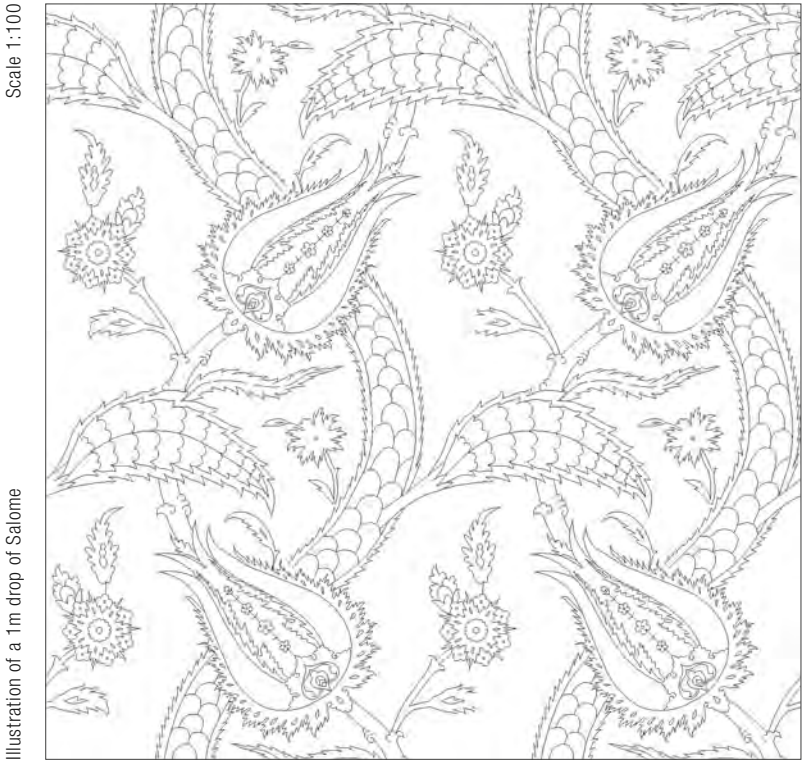
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Shown in 'Antique silver' on Duchéss satin - black



Scale 1:100

Illustration of a 1m drop of Salome

SANDRO IS AN ELEGANT
LEADING EDGE DESIGN,
BEAUTIFULLY WORKED
BUT SIMPLE IN LAYOUT
AND COMPLEMENTS
CELLINI PERFECTLY.

Pattern repeat: 69cm (27¼")
Embroidered width: 13.5cm (5¼")

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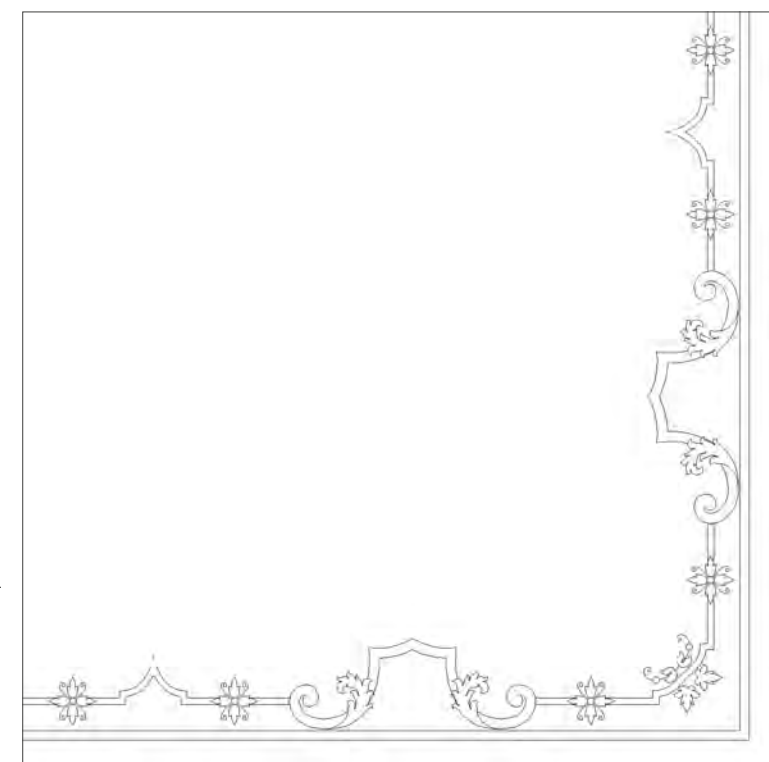
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Shown on Organza - ivory

Scale 1:100

Illustration of a 1m drop of Sandro with a mitred corner





SEVILLA IS A VERY UNUSUAL DESIGN WITH SEMI-PRECIOUS STONES AND METAL EMBROIDERY, HAVING A STRONG 1930'S FEEL.

Pattern repeat: 107cm (42")
Embroidered width: 110cm (43¼")

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Shown on Plain satin - light sage

Scale 1:100

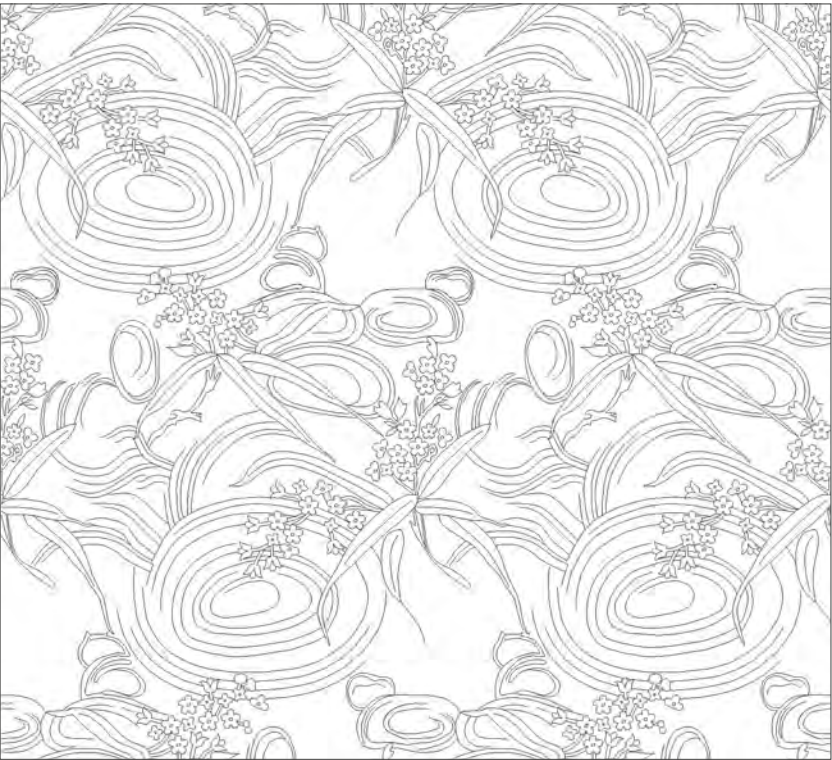


Illustration of a 1m drop of Sevilla

SILVIA IS A LIGHT AND OPEN
DESIGN OF DELICATELY
WORKED SCROLLS, A PERFECT
COMPLEMENT TO PARIVAL.

Pattern repeat: 86.5cm (34")
Embroidered width: 30cm (11¾")

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Shown on Organza - ivory

Scale 1:100

Illustration of a 1m drop of Silvia with a mitred corner



SPITALFIELDS IS AN ELEGANT
GEORGIAN DESIGN INSPIRED
BY THE BROCADED SILK FABRIC
THAT WERE FASHIONABLE
IN LONDON IN THE 1740'S
COMBINING RICHLY
COLOURED YARNS WITH
THREADS OF SILVER GILT.

Pattern repeat: 82cm (32¼")
Embroidered width: 99cm (39")

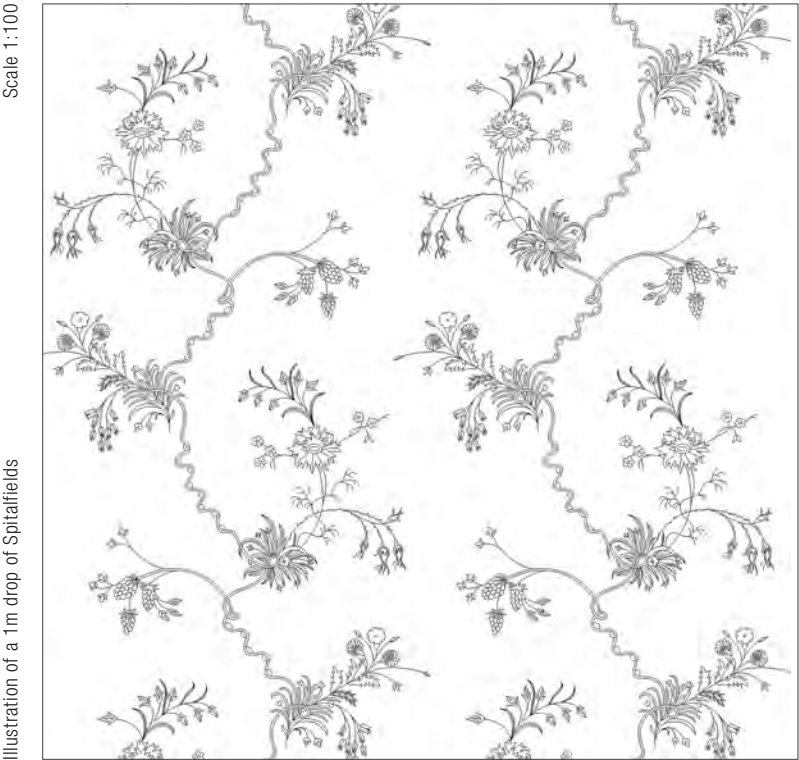
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Shown on Plain silk - alabaster



Scale 1:100

Illustration of a 1m drop of Spitalfields



TAGORE IS AN INTRICATE, JEWEL-LIKE DESIGN WITH A STRONG FRENCH 18TH CENTURY INFLUENCE THAT COMPRISES AN ELEGANTLY STRUCTURED PATTERN OF GEMSTONES AND METAL EMBROIDERY.

Pattern repeat: 59.5cm (23½")
Embroidered width: 118cm (46½")

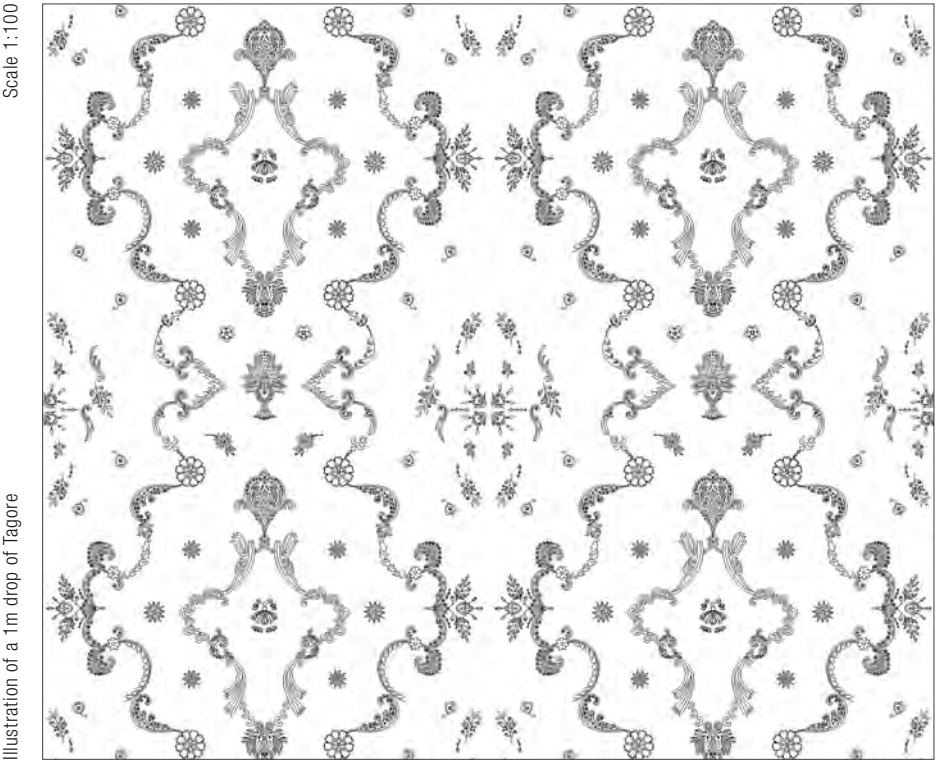
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Shown on Empire taffeta - storm



TATIANA IS A DELICATE TRACERY OF FINE EMBROIDERY AND CRYSTALS. CREATING A LIGHT, ETHEREAL DESIGN.

Pattern repeat: 56cm (22")
Embroidered width: 130cm (51¼")

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Shown on Plain satin - amulet

Scale 1:100

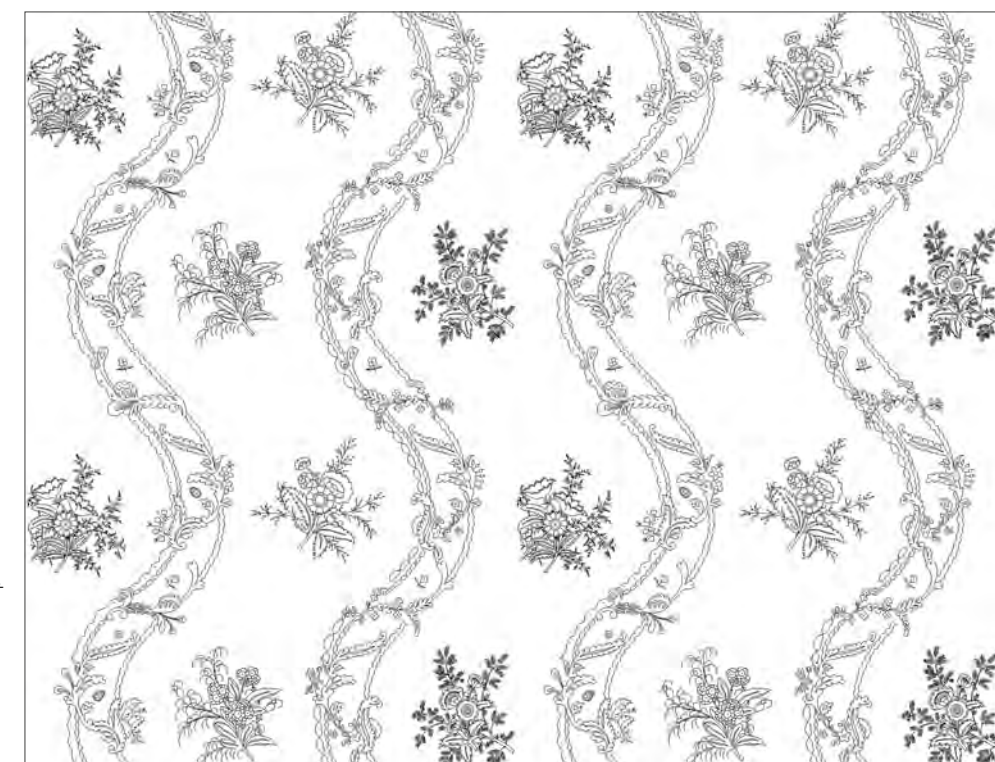


Illustration of a 1m drop of Tatiana

TOSCA IS A LIGHT INTRICATE DESIGN IN CRYSTALS AND SILVER THREAD EVOKING THE EGYPTIAN REVIVAL STYLE OF THE ART DECO ERA.

Pattern repeat: 46cm (18")
Embroidered width: 100cm (39½")

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Shown on Silk - limestone

Scale 1:100

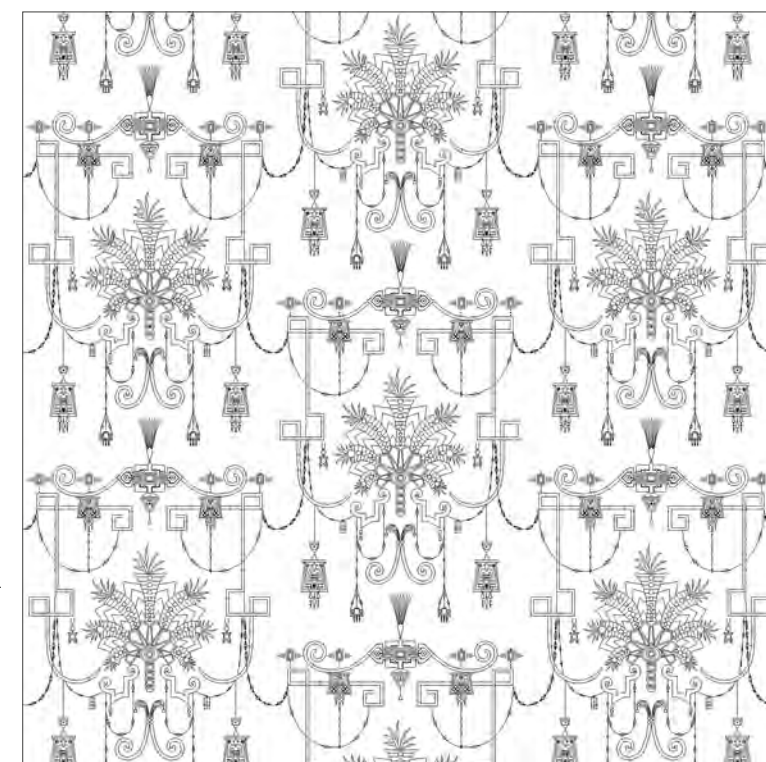


Illustration of a 1m drop of Tosca



Shown on Coma velvet - teal

TUANA IS AN ELEGANT AND EXOTIC LEADING EDGE DESIGN BASED ON CLASSIC PERSIAN MOTIFS.

Pattern repeat: 49cm (19¼")
Embroidered width: 30cm (11¾")

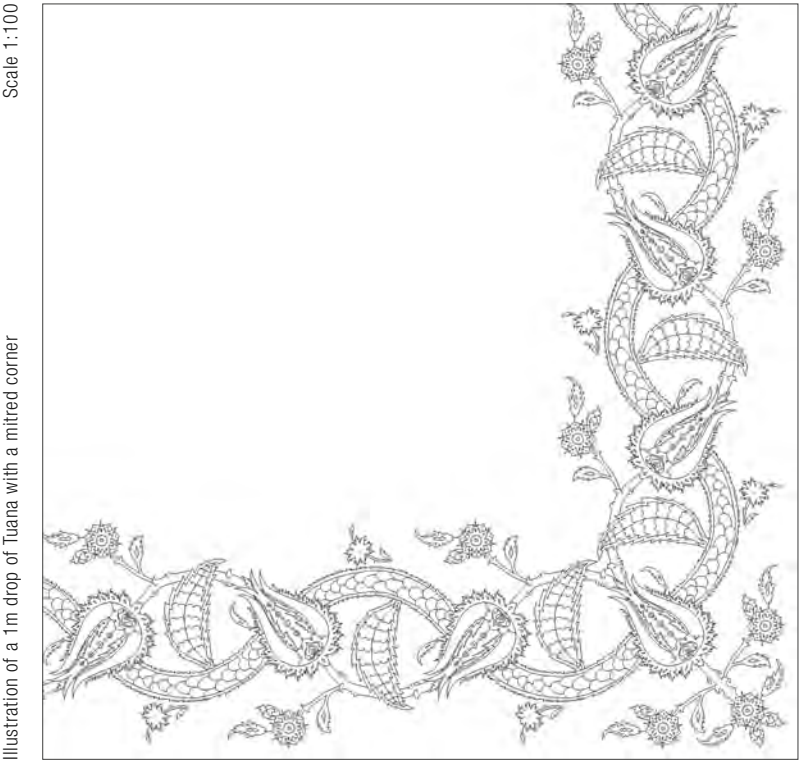
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Shown on Dupion silk - magnolia



Scale 1:100

Illustration of a 1m drop of Tuana with a mitred corner



Shown on Regal taffeta - golden

TURANDOT'S DELICATE CURVING BANDS OF CRYSTALS AND FINE METALWORK EMBROIDERY CREATES A PERFECT SETTING FOR EXQUISITE JEWELLED FLOWERS.

Pattern repeat: 36cm (14¼")
Embroidered width: 115cm (45¼")

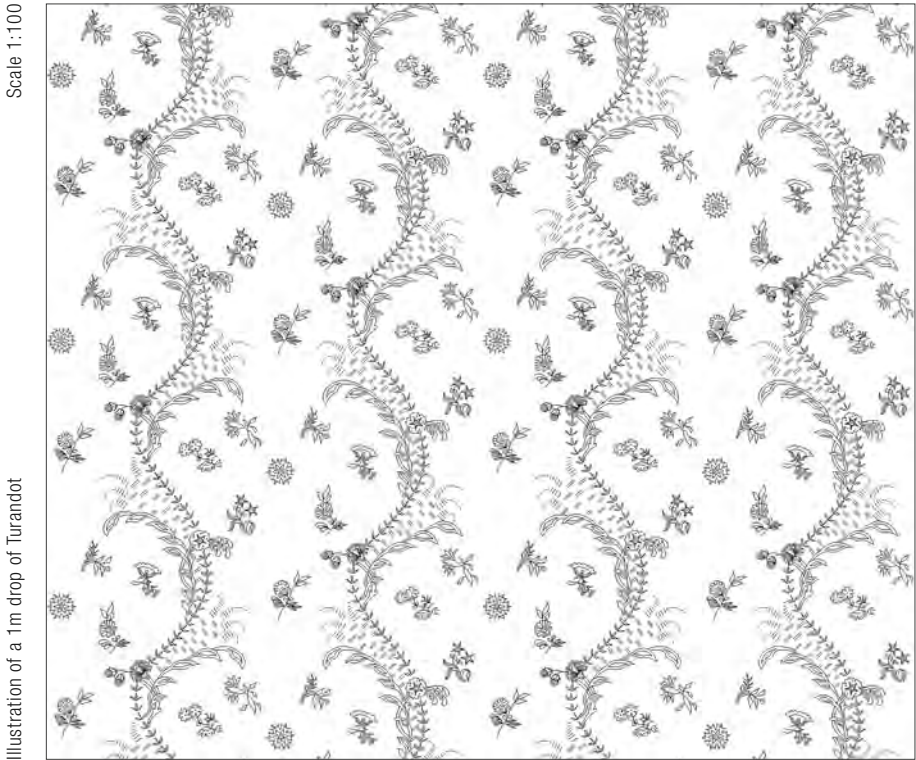
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Shown on Regal taffeta - golden



Scale 1:100

Illustration of a 1m drop of Turandot



XERXES IS A RICH TAPESTRY OF ANTIQUED SILVER THREADS, STRONGLY INFLUENCED BY 17TH CENTURY OTTOMAN FABRICS.

Pattern repeat: 42cm (16½")
Embroidered width: 100cm (39½")

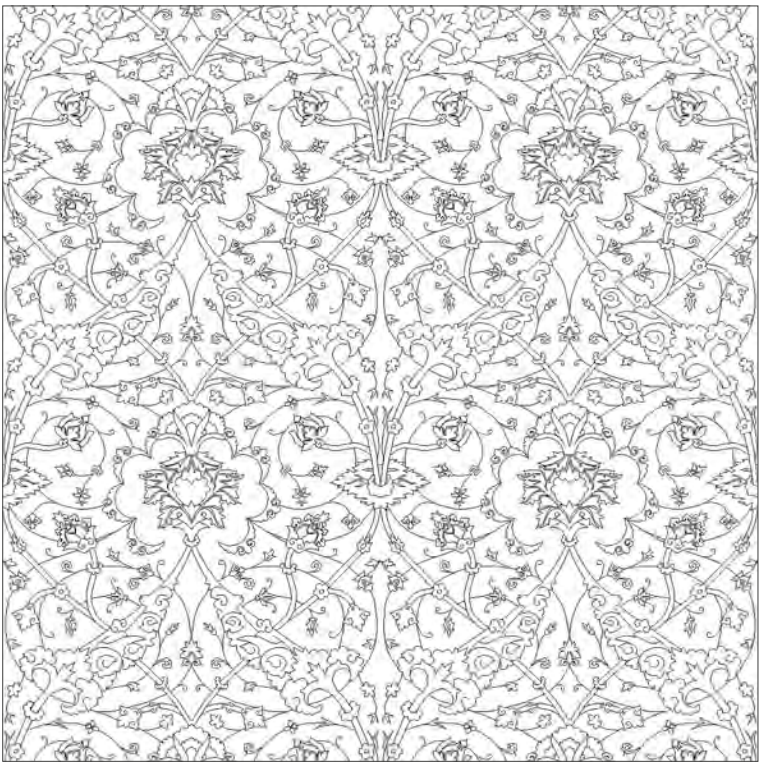
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Scale 1:100





Shown on Empire taffeta - black

ZARBO, WITH ITS ART DECO SPIRALS, CREATED BY HAND IN SILVER BEAD AND CRYSTALS COMPRISES A STRONG, VIBRANT CONTEMPORARY LOOK.

Pattern repeat: 22.5cm (9")
Embroidered width: 100cm (39½")

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Shown on Plain satin - amulet

Scale 1:100

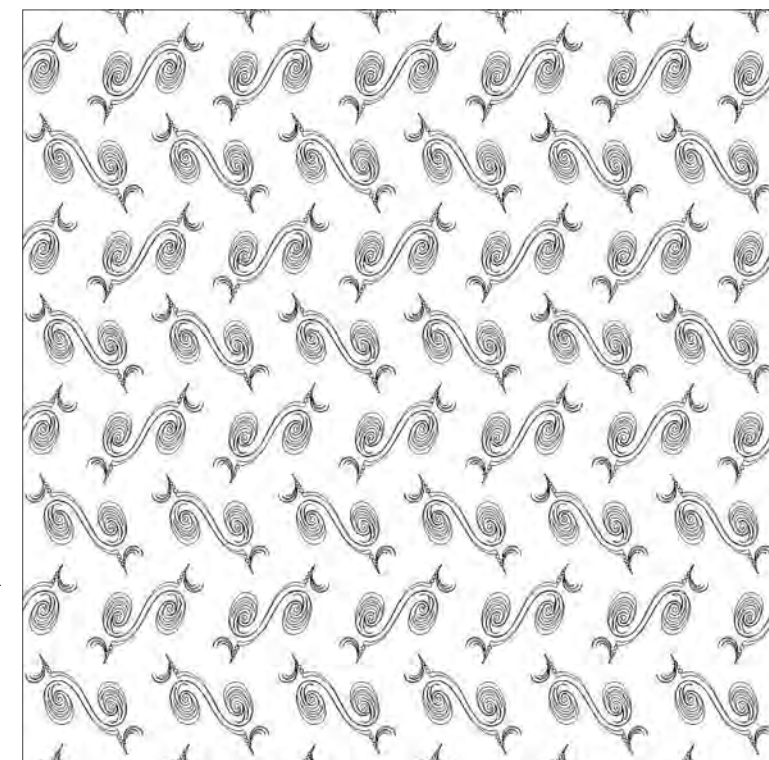


Illustration of a 1m drop of Zarbo



Shown on Capri velvet - Wedgewood

ZOLA IS A DESIGN OF UNUSUAL RICHNESS AND DEPTH DISPLAYING THE SKILFUL ARTISTRY OF THE FINEST NEEDLEWORK IN A STRONG EXCITING DESIGN.

Pattern repeat: 89.5cm (35¼")
Embroidered width: 106cm (41¾")

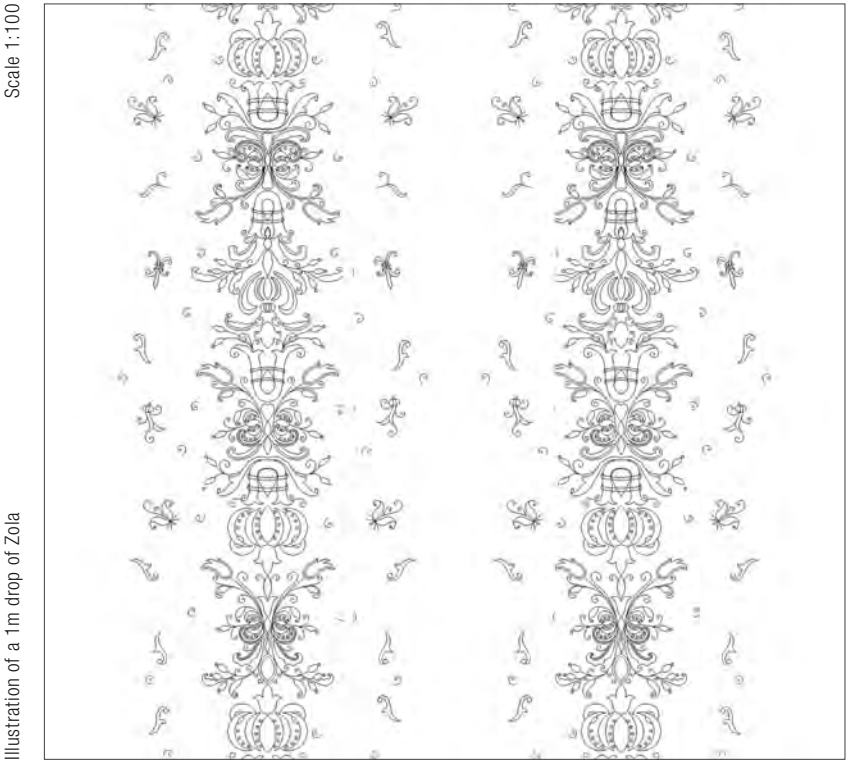
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With 'pearls and jewels' shown on Regal silk - mirabelle





Cordella double tassels tie back

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Ceilini curtain with Sandro sheer and Claudia tie back



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