

BEAUMONT & FLETCHER  
INTERIOR ATELIER

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‘TO LOOK AT A  
THING IS VERY  
DIFFERENT FROM  
SEEING A THING’

Oscar Wilde

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Every successful room in a home has a purpose, a purpose that is expressed by its furniture. Beautifully crafted, lasting pieces that offer balance, scale and proportion can bring a space to life, and they play an intrinsic part in making your environment, quite simply, perfect.

This lookbook is designed to take you on a visual journey of our furniture collection: to show the authenticity and refinement of our craftsmanship and the attention to detail of our dedicated team, who uphold the traditional skills involved in making furniture entirely by hand.

The well-articulated details of our pieces, the shapes and lines of the designs we create and our exquisite upholstery are brought to you here, reinforcing Beaumont & Fletcher’s reputation as one of the world’s finest creators of hand-built furniture.

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[www.beaumontandfletcher.com](http://www.beaumontandfletcher.com)

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‘A MAN WHO WORKS WITH HIS HANDS IS A LABOURER;  
A MAN WHO WORKS WITH HIS HANDS AND HIS BRAIN  
IS A CRAFTSMAN; BUT A MAN WHO WORKS WITH HIS  
HANDS AND HIS BRAIN AND HIS HEART IS AN ARTIST’

Louis Nizer

Beaumont & Fletcher’s furniture is recognised by the interior design industry across the world as having handmade upholstery of the very finest quality.

Each piece of our handmade furniture has its own story and provenance. Rather than emerging from production lines, every component part is meticulously fashioned by a master craftsman using wholly natural materials.

Each frame is made to order from seasoned beechwood, which is glued, screwed and doweled together for strength, ensuring a lifetime of use. English webbing

is nailed to the frame before steel coil springs are individually tied by hand for lasting tension and comfort. The sprung frame is then upholstered in the old-fashioned way, with cotton, lambswool and horse hair, while pillows and cushions are filled with finest feather and down. We take no shortcuts when it comes to these exacting age-old processes.

Meticulous attention to detail ensures that every piece is of a quality unequalled by any other manufacturer - quality that will last for generations.

From left: Pompadour High-Back sofa in Como silk velvet - Moss; with Double Happiness, Ettore and Audrey cushions  
Portia footstool in Capri silk velvet - Blush  
Brooke sofa in Troilus velvet - Flint Blue





By insisting on time-honoured artisan practices Beaumont & Fletcher have created a collection of classic and contemporary designs that celebrate the heritage of fine English furniture. The time, skill and dedication of our team of craftsmen, together with their exacting standards and their commitment to every aspect of our furniture are all evident in every beautiful handmade piece we produce.

This page: Pompadour Low-Back sofa in Como silk velvet - Fern; with Cathay cushions  
Opposite: Hamilton sofa in Bantry linen - Espresso; with Double Happiness cushion





From left: Brooke sofa in Troilus velvet -  
Lichen; with Double Happiness cushion  
Victorian chair in Orkney linen - Asphalt



Opposite: Pompadour High-Back sofa in Balthazar cotton velvet - Venetian Red; with Felicia cushions





'IF YOU LOVE SOMETHING, IT WILL WORK.  
THAT'S THE ONLY REAL RULE'

Bunny Williams

Whether we are redeveloping a classic design or perfecting a more contemporary one, Beaumont & Fletcher take an extremely sensitive approach to construction, meticulously creating and building each piece using the traditional skills of artisanal English furniture making.

Opposite: Grenville sofa in Como silk velvet - Teal; with Cathay cushions

This page: Milton sofa in Como silk velvet - Sage; with Ariana and Ettore cushions



Beaumont & Fletcher have been making furniture by hand for 30 years, hence our rich and varied heritage. We are passionate about celebrating the work of artisanal craftsmen, who use traditional methods to create exquisite pieces that both inspire and delight.

From top: Boswell sofa in Wicklow damask - Oatmeal  
Wexford sofa in Orkney linen - Riverbank  
Georgian sofa in Donegal linen - Cloud  
Opposite: Byron sofa in Argyll Check - Ecru Jet





Our furniture is custom-made to your specifications. Each item comes with Beaumont & Fletcher's promise of meticulous attention to detail along with our trademark traditional craftsmanship. The pieces we create for you are bestowed with an authenticity that results from our high standards, excellent heritage and, most importantly, dedication to producing the absolute best handmade furniture.

Howard sofa in Orkney linen - Spruce Blue



Opposite: Alexandra sofa in Leonora damask - Flame

This page, from top: Masefield sofa in Isadore chenille - Almond  
Bloomsbury sofa in Argyll Check - Ember Red  
Victorian Chesterfield sofa in Siena leather - Hare



From top: Pompadour Low-Back sofa in Como silk velvet - Moss  
Pompadour High-Back sofa in Como silk velvet - Teal  
Warwick sofa in Como silk velvet - Fern

Opposite: Clarence sofa in Como silk velvet - Teal; with Beatrice and Thalia cushions



'THE QUESTION OF WHAT YOU WANT TO OWN  
IS ACTUALLY THE QUESTION OF HOW YOU  
WANT TO LIVE YOUR LIFE'

Marie Kondo



Opposite: Warwick sofa in Como silk velvet - Fern

This page, from top: Congreve sofa in Wicklow damask - Vanilla

Alexandra sofa in Capri silk velvet - Glacier

Congreve sofa in Como silk velvet - Moss



It is with the greatest care and skill that we match and cut our fabrics, ensuring the patterns are in perfect alignment. Meticulous hand finishing and stitching ensures that every piece in our collections is of unparalleled and lasting quality, unmatched by other manufacturers. The artisans that craft our

furniture have an innate understanding of materials and techniques. Their knowledge and experience help us to create the distinctive shapes and designs for which Beaumont & Fletcher is admired all around the world.

Opposite: Edgar sofa in Capri silk velvet – Emerald with Habibi and Piet cushions  
This page: Emily sofa in Donegal linen – Oatmeal



Our footstools and coffee tables are really something of a necessity: hand-crafted pieces of practical, English-made furniture that look beautiful and result in aesthetically harmonious and functional interior.

Opposite, from top: Marlborough sofa in Casaleone mohair - Fawn; with Beatrice and Sophia cushions

Brummell footstool in Sienna leather - Forest

This page from top: Coffee table in walnut veneer with ebony detail

Alexandra footstool in Argyll Check - Lichen

Brummell footstool in Casaleone mohair - Amethyst

Ottoman table in goatskin - Antique Grey with Otello embroidery

Victoria footstool in Como silk velvet - Pompeiian Red

Portia footstool in Capri silk velvet - Blush



From left: Boswell chair in Argyll Check - Glacier  
Waterford chair in Zafra cotton velvet - Ecrú  
Milton chair in Como silk velvet - Fern; with Elvira cushion  
Compton chair in Orkney linen - Cement



'I HAVE INTENSE RELATIONSHIPS WITH  
FURNITURE, PROBABLY BECAUSE WE  
HAD NONE WHEN I WAS GROWING UP'  
Barbra Streisand



Opposite: Edgar chair in Donegal linen - Laurel;  
with Thalia cushion  
This page: Byron chair in Orkney linen - Asphalt

From left:  
Bennett chair in Zafra  
cotton velvet - Graphite  
Hamilton chair in Orkney  
linen - Spruce Blue



'NO VIOLENCE, GENTLEMAN – NO VIOLENCE, I BEG YOU!  
CONSIDER THE FURNITURE!'

Arthur Conan Doyle



Our pieces are produced, right down to their foundations, from only the finest natural materials, ensuring their quality and longevity for generations to come.

This page, clockwise from top left: Wellesley chair in Donegal linen - Zinc  
Palmerston chair in Casaleone mohair - Amethyst  
Bloomsbury chair in Caspar damask - Stone  
Georgian chair in Alexius damask - Stone

Opposite: Theodore chair in Bantry linen - Dark Honey



'WE SHAPE OUR BUILDINGS;  
THEREAFTER THEY SHAPE US'

Winston Churchill



Opposite, from left: Coleridge chair in Zafra cotton velvet - Azure  
Tub chair in Capri silk velvet - Glacier

This page: Nicholas chair in Orkney linen - Turmeric



This page: Spencer wing chair in Siena leather - Hare; with Rossini cushion

Opposite: Emily chair in Orkney linen - Frost





'WHAT IS DONE IN LOVE IS DONE WELL'  
Vincent van Gogh



Opposite: Howard chair and Ottoman in  
Bantry linen - Hemp Green

This page: Marlborough chair in Bantry  
linen - Dark Honey; with Moliere cushion



Lydia chairs in Como silk velvet – Moss; with Thalia cushion





Opposite: Wexford chair in Wicklow damask - Oatmeal

This page: Milo chairs in Como silk velvet - Teal



‘LUXURY MUST BE COMFORTABLE,  
OTHERWISE IT IS NOT LUXURY’  
Coco Chanel



By insisting that our furniture is made entirely by hand using only traditional methods, it means we can constantly monitor, check and approve the production of our pieces at every stage.

Opposite: Club wing chair in Donegal linen - Oatmeal and Slate; with Piet cushion

This page: Victorian chair in Capri silk velvet - Bokhara



This page: Brooke chair in Argyll Check - Glacier

Opposite: Alexandra chair in Bantry linen - Hemp Green





Beaumont & Fletcher are masters of embroidery and we pride ourselves on our extraordinary and exacting standards. Each individual stitch is beautifully and meticulously hand-worked to an exceptional finish. Our dining chairs can be embellished with embroideries of your choosing, be that monograms, classic delicate curves and scrolls, traditional motifs or more contemporary designs, to create drama and opulence. Each chair back, impeccably finished by hand, adds personality to your furniture, making it entirely unique.

From left: Calypso side chair in Eriskay wool - Cloud  
Kingsley side chair in Como silk velvet - Teal with Zola embroidery  
Blake side chair in Como silk velvet - Moss with Anastasia embroidery  
Calypso side chair in Eriskay wool - Cloud with Piet embroidery  
Kingsley carver chair in Como silk velvet - Teal  
Pavilion chair in Eriskay wool - Cloud with Cellini embroidery  
Blake carver chair in Como silk velvet - Moss with Anastasia embroidery



‘NO ANIMAL SHOULD EVER  
JUMP UP ON THE DINING ROOM  
FURNITURE UNLESS ABSOLUTELY  
CERTAIN THAT HE CAN HOLD HIS  
OWN IN THE CONVERSATION’

Fran Lebowitz

Calypso side chairs in Capri silk velvet - Aquamarine with Wallis embroidery



ALEXANDRA SOFA

With clean, elegant lines, the Alexandra has the perfect classical proportions. Its turned faux-bamboo legs are inspired by the late Georgians' love of chinoiserie and all things Eastern, finishing the detail perfectly on this handsome piece. See pages 20, 25.

Dimensions	cm	inches
Width: 2 seater	140cm	55"
2.5 seater	155cm	61"
3 seater	190cm	74¾"
Height:	92cm	36¼"
Depth:	78cm	30¾"
Seat depth:	50cm	19¾"
Seat height:	50cm	19¾"



BLOOMSBURY SOFA

Traditional in its style and shape, the Bloomsbury is all about exceptional comfort and elegance. See page 21.

Dimensions	cm	inches
Width: 2 seater	182cm	71¾"
2.5 seater	197cm	77½"
3 seater	234cm	92¼"
Height:	88cm	34¾"
Depth:	111cm	43¾"
Seat depth:	69cm	27"
Seat height:	48cm	19"



BOSWELL SOFA

The Boswell is a sofa true to its Georgian heritage. Elegantly styled with graceful proportions, it has a low camel back and scrolling arms. The Boswell has a wonderfully adaptable quality and will work in both classic and contemporary surroundings. Compact in size it is especially suited to smaller spaces. See page 16.

Dimensions	cm	inches
Width: 2 seater	179cm	70½"
2.5 seater	195cm	76¾"
3 seater	231cm	91"
Height:	94cm	37"
Depth:	99cm	39"
Seat depth:	62cm	24½"
Seat height:	47cm	18½"



CONGREVE SOFA

A high-backed sofa on carved acanthus scroll legs in the Chippendale style, the Congreve is the perfect choice for a formal living room. This special piece, which has a firm and upright arched back, can also be made with simpler straight legs. See page 25.

Dimensions	cm	inches
Width: 2 seater	155cm	61"
2.5 seater	180cm	70¾"
3 seater	211cm	83"
Height:	92cm	36¼"
Depth:	87cm	34¼"
Seat depth:	58cm	22¾"
Seat height:	53cm	20¾"



EDGAR SOFA

A new design from Beaumont & Fletcher. The proportions on the Edgar have been meticulously designed to create an elegant, graceful shape without compromising on comfort. See page 26.

Dimensions	cm	inches
Width: 2 seater	170cm	67"
2.5 seater	196cm	77¼"
Height:	91cm	35¾"
Depth:	85cm	33½"
Seat depth:	56cm	22"
Seat height:	54cm	21¼"



EMILY SOFA

This ingenious little sofa has been designed entirely free from straight lines. The back, front, side rails and arms have subtle curves, which result in a charming silhouette that's perfect for a smaller space. See page 27.

Dimensions	cm	inches
Width: 2 seater	148cm	58¼"
2.5 seater	163cm	64¼"
3 seater	204cm	80¼"
Height:	84cm	33"
Depth:	86cm	33¾"
Seat depth:	60cm	23¾"
Seat height:	47cm	18½"



BROOKE SOFA

This classical English country-house sofa has proportions that work very well in smaller rooms. See pages 7, 10.

Dimensions	cm	inches
Width: 2 seater	168cm	66¼"
2.5 seater	183cm	72"
3 seater	220cm	86½"
Height:	85cm	33½"
Depth:	98cm	38½"
Seat depth:	60cm	23½"
Seat height:	48cm	19"



BYRON SOFA

A contemporary design with clean lines and separate cushions for its seat and back, this is an especially comfortable modern sofa. See page 17.

Dimensions	cm	inches
Width: 2 seater	165cm	65"
2.5 seater	180cm	70¾"
3 seater	220cm	86½"
Height:	97cm	38¼"
Depth:	97cm	38¼"
Seat depth:	59cm	23¼"
Seat height:	50cm	19¾"



CLARENCE SOFA

The Clarence is a signature sofa inspired by the Regency designer Thomas Hope. Though historical in origin, it also nods to the contemporary with its strong elegant shape. See page 23.

Dimensions	cm	inches
Width:	213cm	83¾"
Height:	99cm	39"
Depth:	90cm	35½"
Seat depth:	58cm	23"
Seat height:	58cm	23"



GEORGIAN SOFA

Lavish in its proportions and beautifully styled, the Georgian is a true homage to the best in 18th-century design. With its high camel back and deep scrolled arms, this is a generously sized sofa, making it a statement piece that's simultaneously wonderfully inviting. See page 16.

Dimensions	cm	inches
Width: 2 seater	182cm	71¾"
2.5 seater	198cm	78"
3 seater	234cm	92¼"
Height:	86cm	33¾"
Depth:	110cm	43¼"
Seat depth:	66cm	26"
Seat height:	47cm	18½"



GRENVILLE SOFA

This elegant piece has the deep buttoning and generous scrolling arms and back of a classic English Chesterfield sofa. A clever blend of elegance and comfort, the Grenville is a jewel in our crown. See page 14.

Dimensions	cm	inches
Width: 2 seater	189cm	74½"
2.5 seater	206cm	81"
3 seater	237cm	93¾"
Height:	79cm	31"
Depth:	99cm	39"
Seat depth:	60cm	23½"
Seat height:	56cm	22"



HAMILTON SOFA

Neat and compact, and with a firmly sprung lumbar roll, the Hamilton is a favourite for rooms that need a smaller design that doesn't compromise on style. See page 9.

Dimensions	cm	inches
Width: 2 seater	155cm	61"
2.5 seater	175cm	69"
3 seater	218cm	85¾"
Height:	90cm	35½"
Depth:	94cm	37"
Seat depth:	56cm	22"
Seat height:	46cm	18"

Other options available:

Bespoke sizes • Turned or square tapered legs • Brass, nickel or no castors • Decorative nailing in various finishes • Arm caps, skirts and fringes • Range of wood stain colours. All sizes are approximate and may vary slightly. Please contact us for further details.

Other options available:

Bespoke sizes • Turned or square tapered legs • Brass, nickel or no castors • Decorative nailing in various finishes • Arm caps, skirts and fringes • Range of wood stain colours. All sizes are approximate and may vary slightly. Please contact us for further details.



**HOWARD SOFA**

This enduring design exemplifies the English country-house look. Either as a neat two-seater in a formal room or a more capacious version for a large family room, this sumptuous sofa remains ever-popular. See page 19.

Dimensions	cm	inches
Width: 2 seater	168cm	66 1/4"
2.5 medium	183cm	72"
2.5 large	198cm	78"
3 medium	220cm	86 1/2"
3 large	235cm	92 1/2"
Height:	82cm	32 1/4"
Depth:	107cm	42 1/4"
Seat depth:	66cm	26"
Seat height:	47cm	18 1/2"



**MARLBOROUGH SOFA**

Tailored back cushions, gracefully rounded arms and finely tapered legs create an elegant and contemporary piece. See page 28.

Dimensions	cm	inches
Width: 2 seater	173cm	68"
2.5 seater	188cm	74"
3 seater	221cm	87"
Height:	93cm	36 1/2"
Depth:	107cm	42 1/4"
Seat depth:	64cm	25"
Seat height:	48cm	19"



**MASEFIELD SOFA**

A handsome sofa, the Masefield's characteristic slanted arms makes for a distinguished, generously proportioned piece. See page 21.

Dimensions	cm	inches
Width: 2 seater	179cm	70 1/2"
2.5 seater	194cm	76 1/2"
3 seater	231cm	91"
Height:	86cm	33 3/4"
Depth:	112cm	44"
Seat depth:	70cm	27 1/2"
Seat height:	50cm	19 3/4"



**VICTORIAN CHESTERFIELD SOFA**

This elegant sofa is part of our Chesterfield collection, featuring the archetypal deep buttoning and generous scrolling arms that embody this classic English design. With a seamless upholstered deep seat, this is a beautiful and timeless piece. See page 21.

Dimensions	cm	inches
Width: 2 seater	182cm	71 3/4"
2.5 seater	199cm	78 1/4"
3 seater	230cm	90 1/2"
Height:	71cm	28"
Depth:	93cm	36 1/2"
Seat depth:	57cm	22 1/2"
Seat height:	41cm	16 1/4"



**WARWICK SOFA**

The Warwick is a new sofa influenced by the English Regency period of furniture design. Its scrolling lines and solid back make a glamorous impact in contemporary settings, though this piece is also equally at home in more traditional spaces. See pages 22, 24.

Dimensions	cm	inches
Width:	210cm	82 3/4"
Height:	85cm	33 1/2"
Depth:	86cm	33 3/4"
Seat depth:	59cm	23 1/4"
Seat height:	55cm	21 3/4"



**WEXFORD SOFA**

The Wexford has all the same qualities you would expect of a classic English country house: effortlessly comfortable and with an ageless elegant feel. Its confident high arched back and deep scrolling arms make it a magnificent centrepiece to any room. See page 16.

Dimensions	cm	inches
Width: 2 seater	175cm	69"
2.5 seater	191cm	75 1/4"
3 seater	226cm	89"
Height:	87cm	34 1/4"
Depth:	108cm	42 1/2"
Seat depth:	66cm	26"
Seat height:	43cm	17"



**MILTON SOFA**

A timeless piece that encapsulates the English drawing-room style; both grand and infinitely comfortable. A classic deep-sprung sofa. See page 15.

Dimensions	cm	inches
Width: 2 seater	168cm	66 1/4"
2.5 seater	183cm	72"
3 seater	216cm	85"
Height:	85cm	33 1/2"
Depth:	98cm	38 1/2"
Seat depth:	61cm	24"
Seat height:	47cm	18 1/2"



**POMPADOUR HIGH-BACK SOFA**

The High-Back Pompadour has become synonymous with Beaumont & Fletcher's reputation for elegant furniture. Inspired by early 19th-century Neoclassical design this sofa, with its clean unfussy lines, is versatile enough for both contemporary and classic interiors. See pages 6, 13, 22.

Dimensions	cm	inches
Width:	213cm	83 3/4"
Height:	85cm	33 1/2"
Depth:	93cm	36 1/2"
Seat depth:	66cm	26"
Seat height:	56cm	22"



**POMPADOUR LOW-BACK SOFA**

All the style, elegance and design of the high-back version, but with a low back and a reduced seat depth, which gives this piece a modern uncluttered feel. See pages 8, 22.

Dimensions	cm	inches
Width:	213cm	83 3/4"
Height:	75cm	29 1/2"
Depth:	85cm	33 1/2"
Seat depth:	58cm	22 3/4"
Seat height:	56cm	22"

**BESPOKE SERVICE**

If you have a need for a specially designed piece of furniture we would be delighted to help. Whether it is an unusual style or shape, a curved or corner sofa, we are happy to design and build a unique piece of furniture just for you.

Please contact us to discuss your requirements.

Other options available:

Bespoke sizes • Turned or square tapered legs • Brass, nickel or no castors • Decorative nailing in various finishes • Arm caps, skirts and fringes • Range of wood stain colours. All sizes are approximate and may vary slightly. Please contact us for further details.

Other options available:

Bespoke sizes • Turned or square tapered legs • Brass, nickel or no castors • Decorative nailing in various finishes • Arm caps, skirts and fringes • Range of wood stain colours. All sizes are approximate and may vary slightly. Please contact us for further details.



ALEXANDRA CHAIR

With its separate seat cushion and softly sloping arms, this charming little chair offers an elegant seating solution to a room. See page 52.

Dimensions	cm	inches
Width:	67cm	26 1/2"
Height:	92cm	36 1/4"
Depth:	78cm	30 3/4"
Seat depth:	50cm	19 3/4"
Seat height:	50cm	19 3/4"



BENNETT CHAIR

This exceedingly comfortable chair has been designed with a scrolled back, adding a flourish to its classic design. See page 34.

Dimensions	cm	inches
Width:	78cm	30 3/4"
Height:	97cm	38 1/4"
Depth:	89cm	35"
Seat depth:	56cm	22"
Seat height:	52cm	20 1/2"



BLOOMSBURY CHAIR

Immaculate in its design, the Bloomsbury has strong proportions and a deep soft seat. See page 36.

Dimensions	cm	inches
Width:	107cm	42 1/4"
Height:	88cm	34 3/4"
Depth:	111cm	43 3/4"
Seat depth:	69cm	27 1/4"
Seat height:	48cm	19"



BOSWELL CHAIR

With its camel back and scrolled arms the Boswell, inspired by 19th-century examples, is a beautiful, confident chair with a modern twist. See page 30.

Dimensions	cm	inches
Width:	98cm	38 1/2"
Height:	88cm	34 3/4"
Depth:	97cm	38 1/4"
Seat depth:	62cm	24 1/2"
Seat height:	47cm	18 1/2"



COMPTON CHAIR

A classic library chair with neat Regency lines and classical proportions, this is a highly versatile chair for any room. See page 31.

Dimensions	cm	inches
Width:	72cm	28 1/4"
Height:	80cm	31 1/2"
Depth:	92cm	36 1/4"
Seat depth:	50cm	19 3/4"
Seat height:	49cm	19 1/4"



EDGAR CHAIR

The Edgar is a smart, contemporary and sophisticated armchair with a separate seat cushion. See page 32.

Dimensions	cm	inches
Width:	75cm	29 1/2"
Height:	91cm	35 3/4"
Depth:	85cm	33 1/2"
Seat depth:	56cm	22"
Seat height:	54cm	21 1/4"



EMILY CHAIR

Designed with feminine lines, this is a perfectly proportioned buttoned-back Victorian-style occasional chair. Small, compact with a soft comfortable seat. See page 41.

Dimensions	cm	inches
Width:	79cm	31"
Height:	84cm	33"
Depth:	86cm	33 3/4"
Seat depth:	60cm	23 3/4"
Seat height:	47cm	18 1/2"



FIELDING CHAIR

The Fielding chair is a neat and gracefully proportioned armchair with elegant tapered legs. See page 42.

Dimensions	cm	inches
Width:	66cm	26"
Height:	90cm	35 1/2"
Depth:	79cm	31"
Seat depth:	51cm	20"
Seat height:	52cm	20 1/2"



BROOKE CHAIR

Traditionally styled and classically proportioned, the Brooke is a comfortable and elegant armchair, ideal for sitting rooms where space is limited. See page 52.

Dimensions	cm	inches
Width:	77cm	30 1/4"
Height:	85cm	33 1/2"
Depth:	98cm	38 1/2"
Seat depth:	60cm	23 3/4"
Seat height:	48cm	19"



BYRON CHAIR

The Byron is a handsome contemporary chair with strong modern lines and separate cushions and seat back. It was designed with comfort in mind. See page 53.

Dimensions	cm	inches
Width:	79cm	31"
Height:	97cm	38 1/4"
Depth:	97cm	38 1/4"
Seat depth:	59cm	23 1/4"
Seat height:	50cm	19 3/4"



CLUB WING CHAIR

Practical in size and confident in design, the Club wing chair is a classically English piece of furniture. Shaped just like 18th-century prototypes, it gives excellent back support and comfort. See page 50.

Dimensions	cm	inches
Width:	82cm	32 1/4"
Height:	94cm	37"
Depth:	90cm	35 1/2"
Seat depth:	56cm	22"
Seat height:	46cm	18"



COLERIDGE CHAIR

The Coleridge's firm upright back and comfortable seat make this a very elegant armchair. Medium in size, it has a separate seat cushion. See page 38.

Dimensions	cm	inches
Width:	76cm	30"
Height:	91cm	35 3/4"
Depth:	91cm	35 3/4"
Seat depth:	54cm	21 1/4"
Seat height:	48cm	19"



GEORGIAN CHAIR

A deeply comfortable club armchair with an arched back and scrolled arms. See page 36.

Dimensions	cm	inches
Width:	98cm	38 1/2"
Height:	83cm	32 3/4"
Depth:	110cm	43 1/4"
Seat depth:	66cm	26"
Seat height:	47cm	18 1/2"



HAMILTON CHAIR

The Hamilton is designed for exceptional lower-lumbar support. The back is sprung and specially shaped for this purpose. Small and compact, it has traditionally turned legs. See page 35.

Dimensions	cm	inches
Width:	82cm	32 1/4"
Height:	90cm	35 1/2"
Depth:	94cm	37"
Seat depth:	56cm	22"
Seat height:	46cm	18"



HOWARD CHAIR

The Howard is an enduring design. This handsome club armchair has generous proportions, a soft sprung back and low arms, making it supremely comfortable. See page 44.

Dimensions	cm	inches
Width:	88cm	34 3/4"
Height:	82cm	32 1/4"
Depth:	107cm	42 1/4"
Seat depth:	66cm	26"
Seat height:	47cm	18 1/2"



LYDIA CHAIR

This classic chair is an essential addition to any room. Graceful and with a comfortable seat, it's an elegant piece for all interiors. See page 47.

Dimensions	cm	inches
Width:	61cm	24"
Height:	95cm	37 1/2"
Depth:	80cm	31 1/2"
Seat depth:	48cm	19"
Seat height:	55cm	21 3/4"

Other options available:

Bespoke sizes • Turned or square tapered legs • Brass, nickel or no castors • Decorative nailing in various finishes • Arm caps, skirts and fringes • Range of wood stain colours. All sizes are approximate and may vary slightly. Please contact us for further details.

Other options available:

Bespoke sizes • Turned or square tapered legs • Brass, nickel or no castors • Decorative nailing in various finishes • Arm caps, skirts and fringes • Range of wood stain colours. All sizes are approximate and may vary slightly. Please contact us for further details.



MARLBOROUGH CHAIR

To create the Marlborough, we took the characteristics of a classic club chair and redefined the lines, resulting in a slightly sleeker appearance. It comes with separate back and seat cushions. See page 45.

Dimensions	cm	inches
Width:	94cm	37"
Height:	93cm	36½"
Depth:	107cm	42¼"
Seat depth:	64cm	25"
Seat height:	48cm	19"



MILO CHAIR

A small slipper chair that will suit all interiors, the Milo is understated yet surprisingly comfortable. See page 49.

Dimensions	cm	inches
Width:	57cm	22½"
Height:	79cm	31"
Depth:	70cm	27½"
Seat depth:	46cm	18¾"
Seat height:	36cm	14¼"



MILTON CHAIR

Drawing on mid-Victorian designs, we made this bold but graceful – and genuinely comfortable – chair that can be worked with or without decorative nailing. See page 31.

Dimensions	cm	inches
Width:	90cm	35½"
Height:	85cm	33½"
Depth:	98cm	38½"
Seat depth:	61cm	24"
Seat height:	47cm	18½"



NICHOLAS CHAIR

This perfectly composed, small and neat chair can be enhanced with complementary antique studding or contrast piping. It is an eye-catching early 19th-century design. See page 39.

Dimensions	cm	inches
Width:	64cm	25¼"
Height:	91cm	35¾"
Depth:	70cm	27½"
Seat depth:	48cm	19"
Seat height:	45cm	17¾"



TUB CHAIR

Impeccably designed with classic curves and supportive shape, this lovely little buttoned-back Tub chair is ideally placed for a reading room. See page 38.

Dimensions	cm	inches
Width:	73cm	28¾"
Height:	92cm	36¼"
Depth:	86cm	33¾"
Seat depth:	59cm	23¼"
Seat height:	40cm	15¾"



VICTORIAN CHAIR

A feminine piece. This pretty chair, with its buttoned back and curved arms, is an ideal seating solution for a bedroom or smaller drawing room. See pages 11, 51.

Dimensions	cm	inches
Width:	74cm	29¼"
Height:	87cm	34¼"
Depth:	85cm	33½"
Seat depth:	52cm	20½"
Seat height:	42cm	16½"



WATERFORD CHAIR

This Regency design has a rounded base, and an authentic scrolled and buttoned back, drawing the eye from every angle. See page 30.

Dimensions	cm	inches
Width:	66cm	26"
Height:	97cm	38¼"
Depth:	87cm	34¼"
Seat depth:	53cm	21"
Seat height:	40cm	15¾"



WELLESLEY CHAIR

This charming occasional chair has a separate seat cushion and a softly curved back. Quintessentially English in design, its immaculate proportions make for a beautiful piece of furniture. See page 36.

Dimensions	cm	inches
Width:	74cm	29¼"
Height:	89cm	35"
Depth:	95cm	37½"
Seat depth:	61cm	24"
Seat height:	41cm	16¼"



OSWALD CHAIR

We think the Oswald is a rather dapper armchair. Perfectly formed, it would sit well in a town drawing room or master bedroom. See page 43.

Dimensions	cm	inches
Width:	84cm	33"
Height:	107cm	42¼"
Depth:	92cm	36¼"
Seat depth:	59cm	23¼"
Seat height:	48cm	19"



PALMERSTON CHAIR

This graceful low armchair is made up of shapely lines and has a deep comfortable seat. See page 43.

Dimensions	cm	inches
Width:	74cm	29¼"
Height:	89cm	35"
Depth:	95cm	37½"
Seat depth:	61cm	24"
Seat height:	41cm	16¼"



SPENCER CHAIR

The Spencer wing chair has a dramatic design with a high curved back that wraps the body to create an architecturally appealing and enfolding shape. See page 40.

Dimensions	cm	inches
Width:	81cm	32"
Height:	119cm	46¾"
Depth:	78cm	30¾"
Seat depth:	53cm	21"
Seat height:	51cm	20"



THEODORE CHAIR

The Theodore breathes new life into a classic piece. It has a high wing design that provides especially comfortable support to the head and neck. See page 37.

Dimensions	cm	inches
Width:	90cm	35½"
Height:	107cm	42¼"
Depth:	90cm	35½"
Seat depth:	57cm	22½"
Seat height:	54cm	21¼"



WEXFORD CHAIR

A welcoming and comforting chair, the Wexford has a simple but strong design, with classical proportions. See page 48.

Dimensions	cm	inches
Width:	89cm	35"
Height:	87cm	34¼"
Depth:	108cm	42½"
Seat depth:	66cm	26"
Seat height:	43cm	17"



OTTOMAN

Designed to complement our chairs, our Ottoman lends a relaxed atmosphere to any room, also doubling as an extra seat. It comes with a fixed cushion filled with feather and down that sits on a sprung base. Bespoke-made to match the width of your chair, it can be square or rectangular. See page 44.

Width:	Any size
Height:	To match the chair height
Depth:	Any size

Other options available:

Bespoke sizes • Turned or square tapered legs • Brass, nickel or no castors • Decorative nailing in various finishes • Arm caps, skirts and fringes • Range of wood stain colours. All sizes are approximate and may vary slightly. Please contact us for further details.

Other options available:

Bespoke sizes • Turned or square tapered legs • Brass, nickel or no castors • Decorative nailing in various finishes • Arm caps, skirts and fringes • Range of wood stain colours. All sizes are approximate and may vary slightly. Please contact us for further details.

## FOOTSTOOLS & COFFEE TABLES



**ALEXANDRA  
FOOTSTOOL**

An elegant footstool with a buttoned padded seat and turned faux-bamboo legs. See page 29.

Dimensions	cm	inches
Width:	102cm	40 1/4"
Height:	38cm	15"
Depth:	64cm	25 1/4"



**COFFEE TABLE**

A signature design, this luxurious coffee table, made in mahogany, can be customised with other choices of wood. It makes an exquisite addition to a classic or contemporary room. See page 28.

Dimensions	cm	inches
Width:	110cm	43 1/4"
Height:	43cm	17"
Depth: small	45cm	17 3/4"
Depth: large	61cm	24"



**BRUMMEL  
FOOTSTOOL**

The square legs, which we have subtly tapered, and the clean strong lines of this footstool make it a confident and resourceful piece. See pages 28, 29.

Dimensions	cm	inches
Width:	102cm	40 1/4"
Height:	41cm	16 1/4"
Depth:	65cm	25 1/2"



**MALIKA  
FOOTSTOOL**

A brand-new design, this fully upholstered hexagonal footstool with a studded pattern is a clever, confident accent to a room. We can make this to order in your exact specifications with bespoke fabric, nailing and shapes to co-ordinate with your interior.

Dimensions	cm	inches
Width:	59cm	23 1/4"
Height:	45cm	17 3/4"
Depth:	52cm	20 1/2"



**OTTOMAN  
TABLE**

This resourceful table combines practicality and elegance, with a shelf incorporated into the design. See page 29.

Dimensions	cm	inches
Width:	105cm	41 1/4"
Height:	45cm	17 3/4"
Depth:	65cm	25 1/2"



**PORTIA  
FOOTSTOOL**

This understated footstool sits effortlessly within contemporary and more classic interiors. The beautifully hand-stitched buttoning, adding an element of luxury, is perfect for silk or velvet upholstery, such as our Capri. See page 29.

Dimensions	cm	inches
Width:	130cm	51 1/4"
Height:	41cm	16 1/4"
Depth:	65cm	25 1/2"



**VICTORIAN  
FOOTSTOOL**

The Victorian footstool's elongated legs – in hand-turned wood – give this beautiful piece a period feel. See page 29.

Dimensions	cm	inches
Width:	102cm	40 1/4"
Height:	37cm	14 1/2"
Depth:	64cm	25 1/4"



**KINGSLEY  
BAR STOOL**

This traditionally upholstered tall stool, with its high back and sloping arms, is designed to provide maximum comfort. It would be a glamorous and welcoming addition to a bar.

Dimensions	cm	inches
Width:	57cm	22 1/2"
Height:	100cm	39 1/4"
Depth:	63cm	24 3/4"
Seat depth:	45cm	17 3/4"
Seat height:	66cm	26"



**BLAKE  
CARVER CHAIR**

This discreet but sophisticated dining chair is designed to offer comfort, as well as being a graceful addition to a dining table. See page 55.

Dimensions	cm	inches
Width:	56cm	22"
Height:	101cm	39 3/4"
Depth:	63cm	24 3/4"
Seat depth:	43cm	17"
Seat height:	52cm	20 1/2"



**BLAKE  
SIDE CHAIR**

The sister chair to the Blake carver chair. Without the arms but just as elegant. See page 55.

Dimensions	cm	inches
Width:	53cm	20 3/4"
Height:	101cm	39 3/4"
Depth:	63cm	24 3/4"
Seat depth:	43cm	17"
Seat height:	52cm	20 1/2"



**CALYPSO  
CARVER CHAIR**

A brand-new design from Beaumont & Fletcher, the Calypso has a contemporary feel with impeccably aligned proportions. It's perfect as an occasional or dining chair.

Dimensions	cm	inches
Width:	53cm	20 3/4"
Height:	91cm	35 3/4"
Depth:	53cm	20 3/4"
Seat depth:	45cm	17 3/4"
Seat height:	47cm	18 1/2"



**CALYPSO  
SIDE CHAIR**

The partner to the Calypso carver chair has a matching design, but without the arms. See pages 54, 56.

Dimensions	cm	inches
Width:	52cm	20 1/2"
Height:	91cm	35 3/4"
Depth:	53cm	20 3/4"
Seat depth:	45cm	17 3/4"
Seat height:	47cm	18 1/2"

**OTTOMAN  
TABLE**

This resourceful table combines practicality and elegance, with a shelf incorporated into the design. See page 29.

Dimensions	cm	inches
Width:	105cm	41 1/4"
Height:	45cm	17 3/4"
Depth:	65cm	25 1/2"

**PORTIA  
FOOTSTOOL**

This understated footstool sits effortlessly within contemporary and more classic interiors. The beautifully hand-stitched buttoning, adding an element of luxury, is perfect for silk or velvet upholstery, such as our Capri. See page 29.

Dimensions	cm	inches
Width:	130cm	51 1/4"
Height:	41cm	16 1/4"
Depth:	65cm	25 1/2"

**VICTORIAN  
FOOTSTOOL**

The Victorian footstool's elongated legs – in hand-turned wood – give this beautiful piece a period feel. See page 29.

Dimensions	cm	inches
Width:	102cm	40 1/4"
Height:	37cm	14 1/2"
Depth:	64cm	25 1/4"

**KINGSLEY  
BAR STOOL**

This traditionally upholstered tall stool, with its high back and sloping arms, is designed to provide maximum comfort. It would be a glamorous and welcoming addition to a bar.

Dimensions	cm	inches
Width:	57cm	22 1/2"
Height:	100cm	39 1/4"
Depth:	63cm	24 3/4"
Seat depth:	45cm	17 3/4"
Seat height:	66cm	26"



**KINGSLEY  
CARVER CHAIR**

The Kingsley carver chair is a signature Beaumont & Fletcher design. Its tall, gently arching back and tapered legs result in its classic English feel. See page 55.

Dimensions	cm	inches
Width:	56cm	22"
Height:	113cm	44 1/2"
Depth:	69cm	27 1/4"
Seat depth:	45cm	17 3/4"
Seat height:	50cm	19 3/4"



**KINGSLEY  
SIDE CHAIR**

For this partner to the Kingsley carver chair, we recreated the original design but omitted the arms. See page 54.

Dimensions	cm	inches
Width:	50cm	19 3/4"
Height:	113cm	44 1/2"
Depth:	65cm	25 1/2"
Seat depth:	45cm	17 3/4"
Seat height:	50cm	19 3/4"



**PAVILION  
CARVER CHAIR**

Inspired by the Regency period, this versatile chair can be used as a dining chair or an occasional piece. Choose between turned faux-bamboo legs or plain square carved ones.

Dimensions	cm	inches
Width:	62cm	24 1/2"
Height:	96cm	37 3/4"
Depth:	62cm	24 1/2"
Seat depth:	43cm	17"
Seat height:	50cm	19 3/4"



**PAVILION  
SIDE CHAIR**

As with its matching Pavilion carver, this side chair, with its clean lines and sophisticated finish, works effortlessly in any interior. See page 55.

Dimensions	cm	inches
Width:	49cm	19 1/4"
Height:	96cm	37 3/4"
Depth:	60cm	23 1/2"
Seat depth:	43cm	17"
Seat height:	50cm	19 3/4"

Other options available:

Bespoke sizes • Turned or square tapered legs • Brass, nickel or no castors • Decorative nailing in various finishes • Arm caps, skirts and fringes • Range of wood stain colours. All sizes are approximate and may vary slightly. Please contact us for further details.

Other options available:

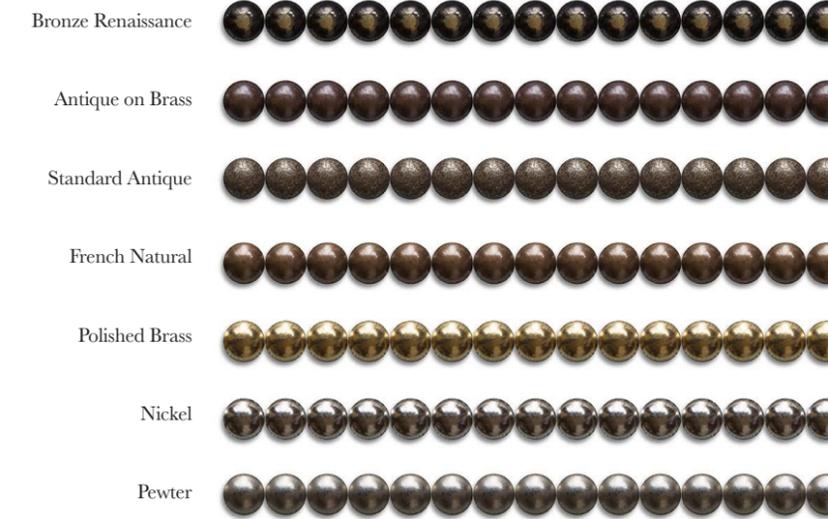
Bespoke sizes • Turned or square tapered legs • Brass, nickel or no castors • Decorative nailing in various finishes • Arm caps, skirts and fringes • Range of wood stain colours. All sizes are approximate and may vary slightly. Please contact us for further details.

# OUR FINISHES

We approach the finishes of our furniture with the same fastidious attention to detail that characterises all of our pieces. How a leg is turned, what wood stain is used, how its castors are placed, which nailing pattern works best – these are the things that make all our furniture truly individual, and our meticulous execution of hand finishes ensures our reputation for excellence endures.

## NAILING

Some of our furniture comes with the option of added nailing, a feature that can truly customise your piece. There are seven colours to choose from, all designed to complement any bespoke piping.



## WOOD FINISHES

The seasoning of wood is a slow and natural process that shouldn't be disturbed. We honour this by sourcing the finest and most beautiful beechwood. But how that wood is finished is your decision. There are nine finishes to pick from, or we can match a colour to suit your specific requirements, making sure it's just right for you.



## CASTORS

We can complete furniture with or without a choice of castors, which come in three colourways. Elegant and refined, castors not only make your furniture easier to manoeuvre, they add a timeless flourish. Beaumont & Fletcher's castors have become a signature look of our furniture.



This brochure is dedicated to our founder John Crowell (1951-2016),  
whose enduring passion was to seek out the rare and the  
beautiful in design. His limitless commitment and  
his boundless imagination continue to inspire us all.

