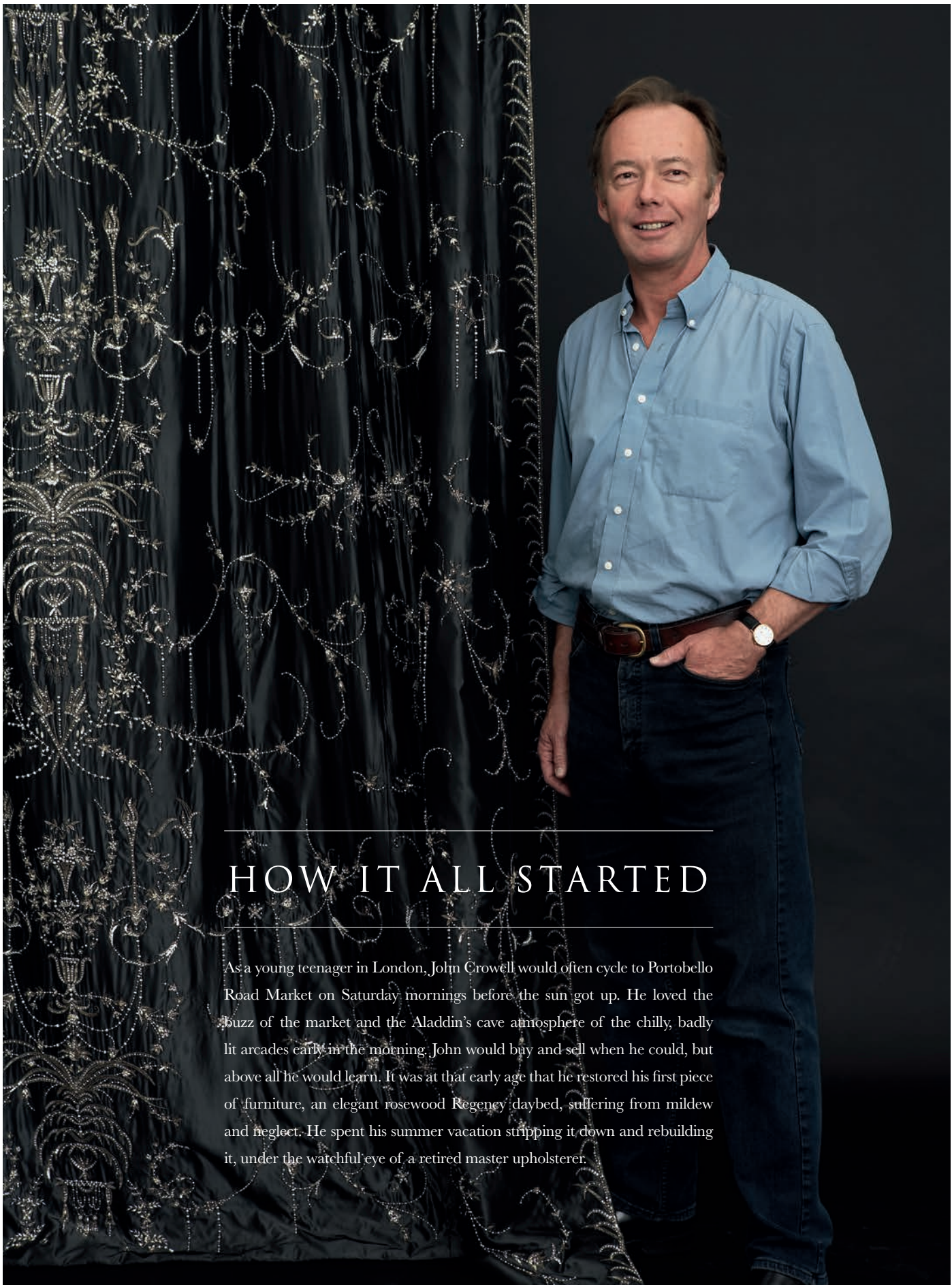




A REPUTATION FOR QUALITY

A company with a reputation for quality, elegance and luxury, Beaumont & Fletcher is world famous for its unique collection of hand-embroidered couture fabrics, as well as its hand-built furniture, made in England by master craftsmen. Its mirrors and wall lights also do justice to these traditions of fine craftsmanship and are made by small specialist workshops in Northern Italy, where generations of carvers, gilders and metalworkers create stunning lights and hand-carved mirror frames, artfully giving them the patina of age.

www.beaumontandfletcher.com



HOW IT ALL STARTED

As a young teenager in London, John Crowell would often cycle to Portobello Road Market on Saturday mornings before the sun got up. He loved the buzz of the market and the Aladdin's cave atmosphere of the chilly, badly lit arcades early in the morning. John would buy and sell when he could, but above all he would learn. It was at that early age that he restored his first piece of furniture, an elegant rosewood Regency daybed, suffering from mildew and neglect. He spent his summer vacation stripping it down and rebuilding it, under the watchful eye of a retired master upholsterer.

1989 Berlin Wall comes down

BEAUMONT & FLETCHER IS FOUNDED



Francis Beaumont & John Fletcher

When John established Beaumont & Fletcher, it was these time-honoured skills that he wanted to harness in all the furniture created. He named his company after two successful playwrights, Francis Beaumont & John Fletcher, who flourished in London in the first part of the 17th century. They enjoyed a reputation for scurrilous behaviour and irreverence towards authority, but their plays were stylish, original and beautifully crafted. In keeping with the company's own dramatic, theatrical style, he named it Beaumont & Fletcher.

1990 Channel Tunnel workers from the UK and France meet 40 metres beneath the English Channel

PRINTED FABRICS

With fortitude and a limitless imagination, Beaumont & Fletcher launched its first fabric collection of printed linens. We took the fine and beautiful details from Regency and Georgian antiques and developed a look and feel that has become synonymous with our brands heritage. Our passion for elegant quietly confident fabrics has furnished country mansions and elegant town houses the world over for nearly thirty years.



From left to right: Aubusson Rose, Medici, Orsino

1994

The Church of England ordains its first female priests

THE ICONIC POMPADOUR SOFA

At Beaumont & Fletcher we have never shied away from drawing inspiration from a bygone age of talent and mastery which is how our now iconic Pompadour sofa came to life in 1994. We based the traditional antique frame on an early 19th century neoclassical design with clean unfussy lines and deep soft cushions, this graceful sofa became an overnight best-seller. Handmade in the UK by master craftsmen using traditional time-honoured techniques – the Pompadour has become our signature model.



Pompadour sofa in Como - Moss

1995

Forrest Gump won best picture at the Oscars

LIGHTS AND MIRRORS

In 1995 we introduced Mirrors and Lights into our repertoire. Paying homage to the original pieces – we lovingly recreated their historic forms in small specialist workshops in Italy. Utilising the finest materials and using the skills of master craftsmen we brought these antique inspired lights and mirrors back to life with the softest touch, revealing their understated luxury and hand gilding. They are beautiful statement pieces that sit comfortably next to real antiques.



Mirrors from left: Buckingham, Georgian, Nelson, Rococo, Empire, Olympus

1998

Google is founded

MOVE TO CHELSEA

We established our home at number 261 Fulham Road in the summer of 1998. We wanted a residence that welcomed our customers and had the space and light to showcase our full collection. A chance to see and touch the fabrics, sit in our comfortable furniture and browse the collections at leisure. The coffee at number 261 remains hot and fresh, the fire on cold days always lit and the welcome into the world of Beaumont & Fletcher a true one.



2003

The final flight of Concorde took place

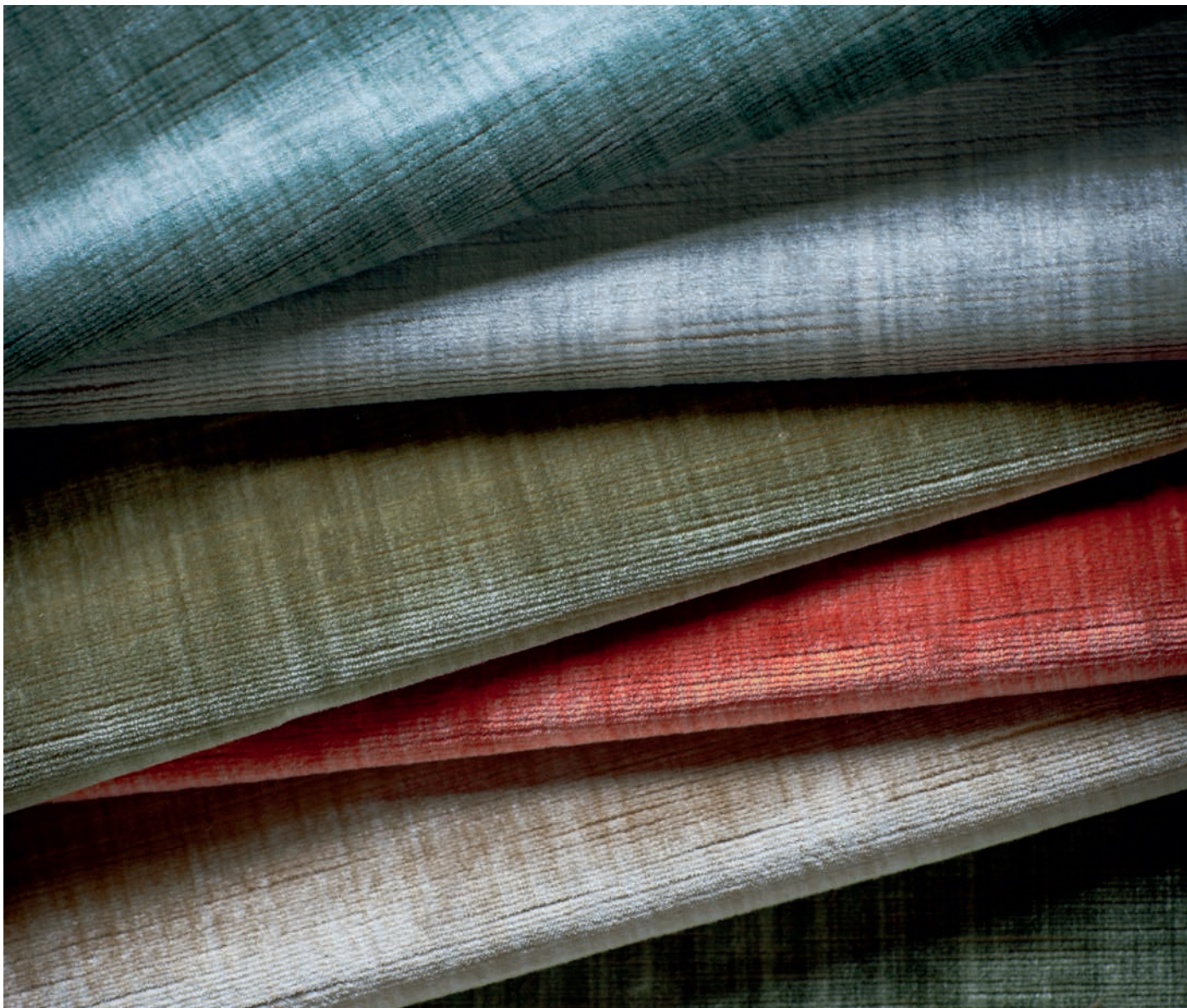
COUTURE FABRICS AND TRIMMINGS

When our most expensive fabric design became a best seller – we knew there was a love and demand for truly luxurious fabrics. John took us to the next level by creating a couture collection – hand embroidered using shimmering threads and jewels with meticulous attention to detail creating almost three-dimensional fabrics. Our Couture Collection is more than just another string to our bow – these embellished fabrics are exquisite works of art that now have their own last legacy in homes around the world.



Imperatore on Como - Teal, Bianca Tie back





2009 Barack Obama is sworn in as the first African American to hold office

SILK VELVETS

We wanted equally beautiful plain fabrics to complement and co-ordinate with our Couture Collection and with this in mind, we launched two Silk Velvets collections – Como and Capri. Working with Italian mills who weave the most sumptuous soft velvets and with an expertise passed down through generations, the velvets are hand dyed to achieve a palette of subtle colours for which Beaumont & Fletcher have become renowned. Our Como is an exquisite chine silk velvet with immense depth and movement and the Capri silk velvet is rich and opulent making it perfect for our Couture embroidery. Both offer superior comfort to our furniture.



Top: Como Silk Velvets Bottom: Como - Pompeian Red

2010

The tallest man-made structure to date, the Burj Khalifa in Dubai, United Arab Emirates, is officially opened

COUTURE CUSHIONS

We wanted our cushions to be available straight from our showroom, for our customers to walk in and view the extensive and beautiful collection, carefully edited to inspire interiors with a signature finish. There is also the option to have them made to order – entirely bespoke and gorgeously hand embroidered with silk threads, seed pearls and semi-precious stones – each one exquisite and utterly unique to your requirements.



2012

London hosts Olympic Games

HOLLYWOOD



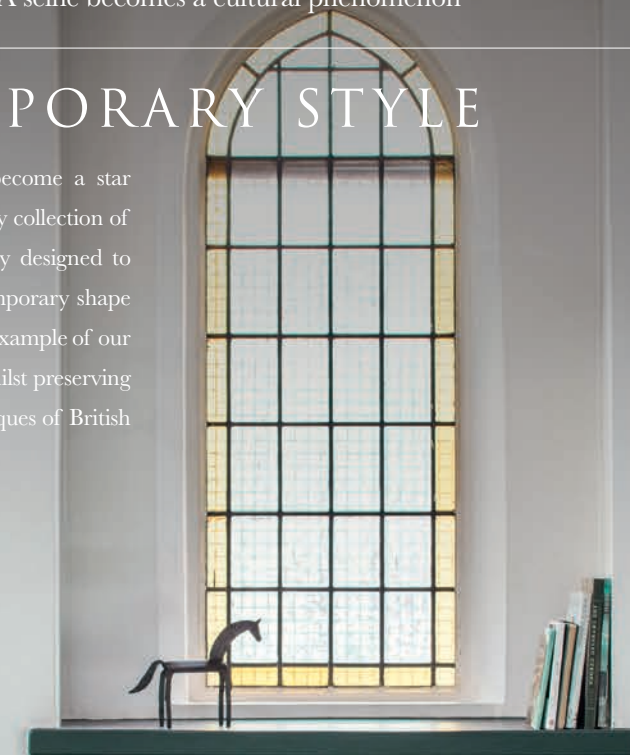
The Double Headed Eagle is the most dominating symbol of Russian aristocracy and we were asked to embroider this iconic and grand emblem for the 2012 adaptation of Anna Karenina. It played a key role in the lavish and intricate set for this visually stunning film and was instrumental in transporting the viewer into Anna's world. We continue to create exquisite and intricate pieces for films including Pirates of the Caribbean, Beauty & the Beast and Aladdin.

2014

A selfie becomes a cultural phenomenon

CONTEMPORARY STYLE

The Edgar sofa has swiftly become a star piece of our new contemporary collection of upholstered furniture. Specially designed to create an elegant more contemporary shape with detail on comfort. It is an example of our approach to modern design whilst preserving the traditional craft and techniques of British handmade furniture.



Edgar sofa in Capri - Emerald

2016

The highest ever recorded individual cricket score, 1009 not out, is made by Pranav Dhanawade

HONOURING A LEGACY



Very sadly, John Crowell died in 2016 and the company directorship passed to Jana Durisova, who worked alongside John for more than ten years, progressing from junior to senior designer, and now owner and director. Her motto is “Anything is possible” and she applies this as much to business as to design, her optimism underscored by a technical approach which finds its roots in her early studies in architecture and hydraulic engineering. She has carried the love of precision and detail into her career in interior, furniture and fabric design – determined that each scheme or piece should succeed on a practical as well as an aesthetic level.

2017

A Leonardo da Vinci painting, Salvator Mundi, sells for US\$450 million at Christie's in New York, a new record price for any work of art

ART DECO COLLECTION

Sleek and linear in its appearance with a fragmented geometric character, we simply couldn't resist including the sheer luxury and modernity from the Art Deco period into our portfolio. We introduced this vibrant design into our embroideries and furniture accompanied with a bold and confident colour palette.



Audrey curtains, Rockefeller headboard

2019

Youth-led climate
activism goes global

30 YEARS OF EXCELLENCE

Celebrating thirty years of the finest British craftsmanship in exquisite couture fabrics, handmade furniture and accessories we are thrilled to commemorate and celebrate this milestone with our new signature fabric, the Lawrence.

Taking inspiration from our unique logo of cheetahs and original sketches by our founder John Lawrence Crowell, we created this exquisite classic Georgian inspired design. The noble and proud cheetahs (we affectionately named them Lenny and Benny) prowl elegantly through the twirling Chinese lanterns, scrolls and tassels in this inspirational weave with its soft subtle sheen and tactile yet robust finish.

It is a testament to Beaumont & Fletcher's legacy of producing British made beautifully designed and lovingly crafted textiles with a truly individual style.

Lawrence - Neptune



BEAUMONT & FLETCHER
INTERIOR ATELIER

THE FUTURE

As we celebrate thirty year of creativity and quality we look forward to the next chapters at Beaumont & Fletcher. We will continue to draw our inspiration from the world of antiquity as well as embracing a more contemporary aesthetic that will be both timeless and considered. Our continuing legacy will be to design and make, the most beautiful, comfortable and elegant pieces - each one, be it a cushion, chair, light or couture fabric will be individually handcrafted in the traditional way with uncompromising artistry and style.



Papageno on Eriskay - Cloud

